

GRACE
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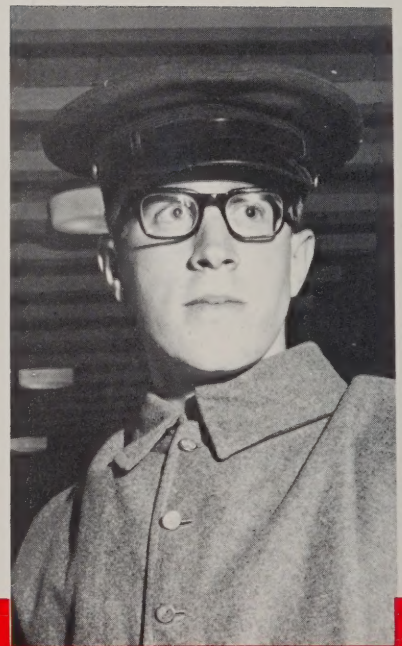
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Grace

1965
Volume 16
Grace College
Grace Seminary
Winona Lake, Indiana

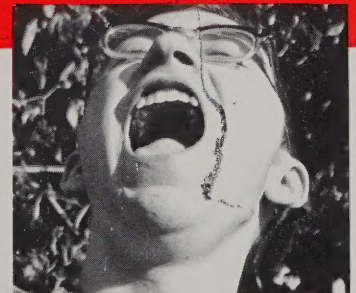


The changing faces





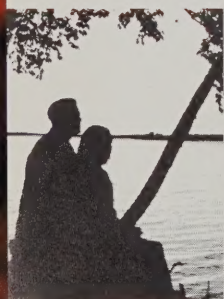
of Grace





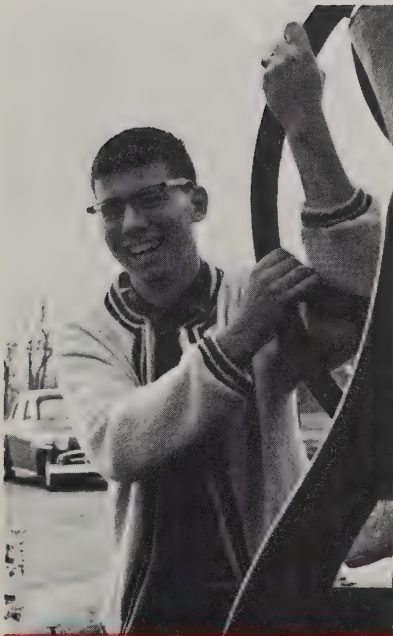


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The past mingles with the future to form a changing present. Each student has a constant alertness and awareness of the never returning, never again to be seen. Campus growth through construction, revised courses and books and the excitement of weekend social life are replaced by new faces in a variety of environments. Only a memory lingers. Yet locked in ones memories forever are the faces of Grace's unique brothers, friends and professors. Their faces, glowing in the moonlight, bent over a book, talking to one another or reflecting in the chapel show that they put their hearts and minds into their work. Search these faces. You will find enthusiasm, scholarship, character, experience and love for their college and their wonderful Lord.

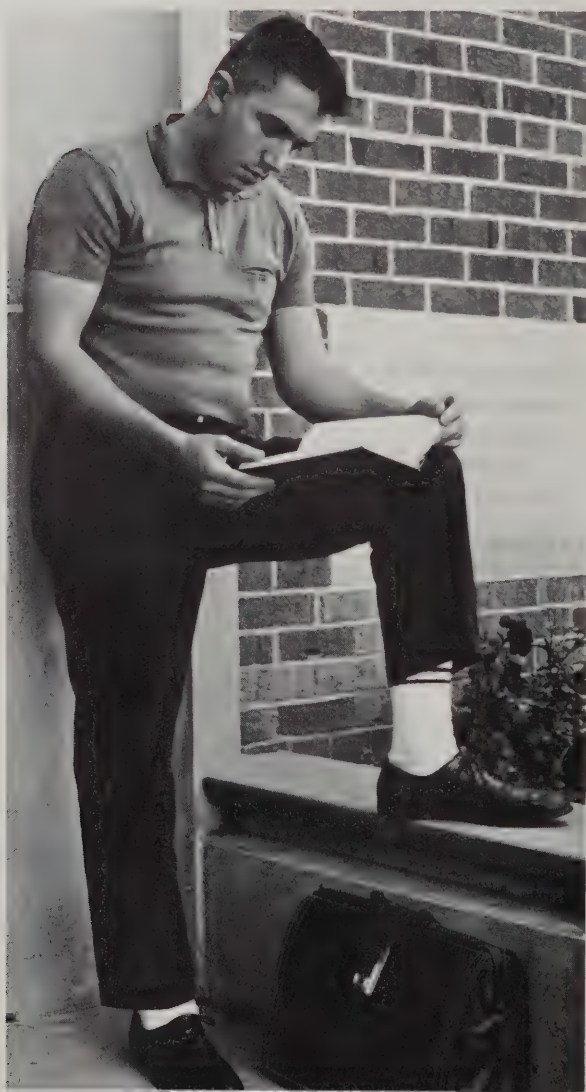
The ever changing





academic

THE VALUE OF AN EDUCATION DOESN'T REVEAL itself immediately, but suddenly out of the stacks of labs, term papers, themes, routine assignments, the main idea emerges—we are here to learn about and understand ourselves and others. Hurried last minute cramming before an exam, hours spent in the library, seemingly hopeless attempts to find the right book on the rows and rows of shelves, visits from successful people, debates and convos are constantly encountered as a reminder of our obligation.







personality

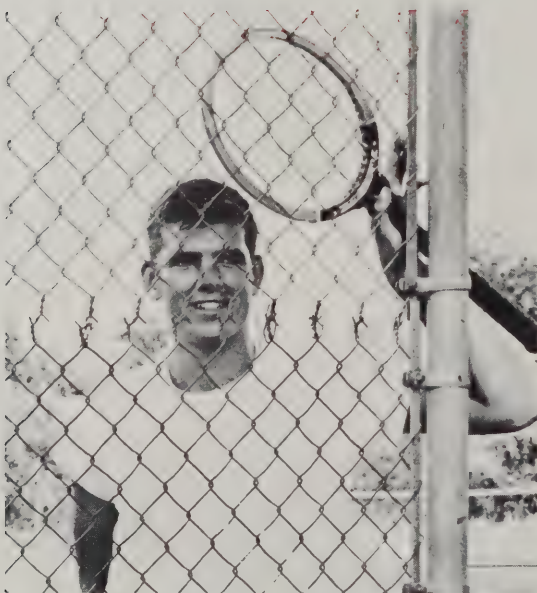
LITTLE EXTRAS MAKE A YEAR COLORFUL and turn the campus into more than a group of buildings where classes are routinely attended. People's sudden whims change an ordinary day into an experience worth remembering—gatherings of friends, sudden and changing moods, familiar sounds and strolls in the woods all add to the personal touches that make a unique Grace College year.

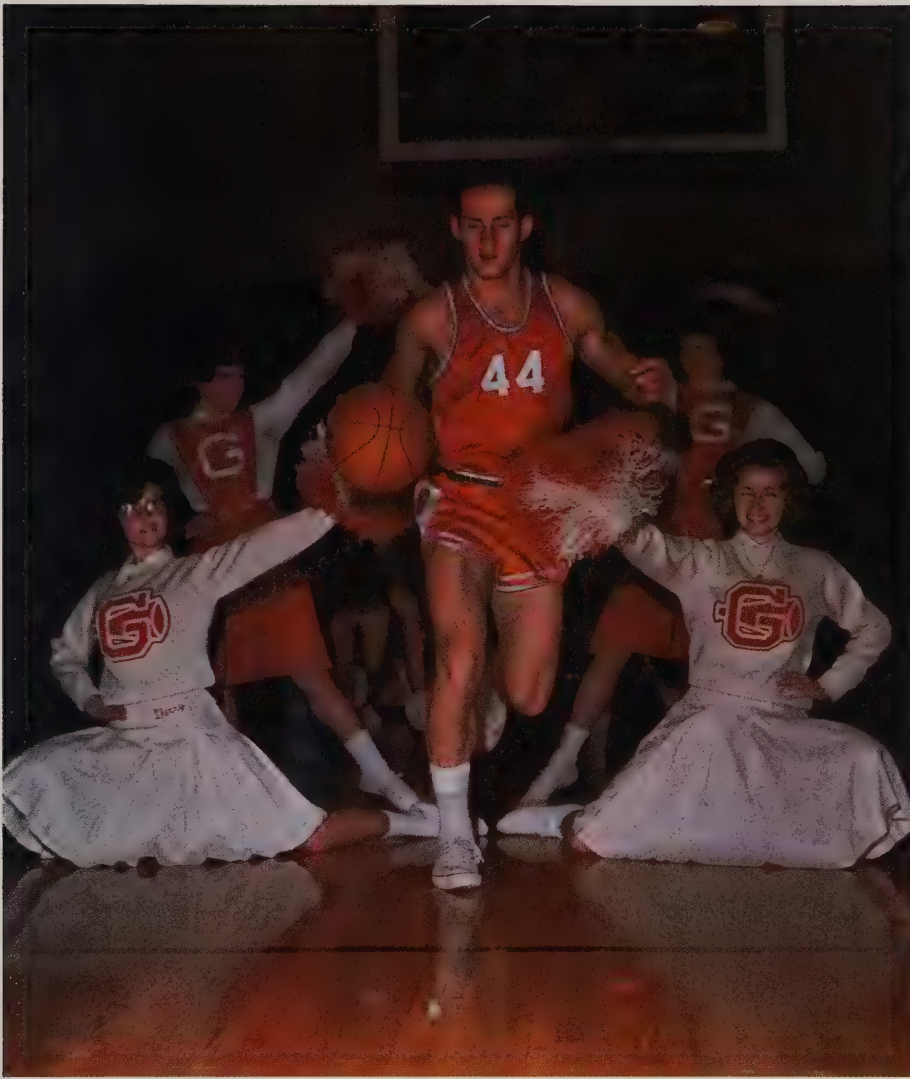




social

THE PULSE QUICKENS as Grace students tuck books and studies away for the weekend. The weary sounds of pencils scratching and pages turning are replaced by outbreaks of laughter, music and voices. Abilities find their outlets and personalities are created.





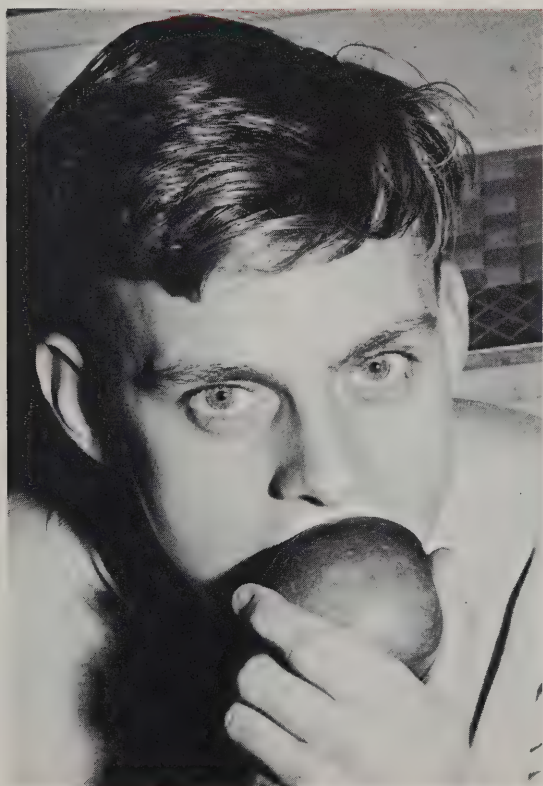


Amid all the changes our proud College—"the red and white"—stands with her familiar places, life and faces. After all, what is Grace College? Is it brick, concrete, a cluster of buildings, machines and progress? Is it ink stains, coffee left untasted, lamps blazing far into the night, red pencils, blue books and examinations? Is it gazing at the stars or holding hands in the moonlight? Or is it the memories revived and associated with the changing seasons, the inspiring chapel programs, the unique homecoming symbols or the fun and parties? Grace is all this and much more. It is a mark of permanence left on every college and seminary graduate.





The never changing



spiritual



TO KNOW CHRIST AND TO MAKE HIM KNOWN to others is the spiritual center of every area at Grace. Personal prayer and Bible study help broaden this emphasis. The interaction of a group, the companionship of another, or the rare luxury of a moment's solitude also add experience to spiritual theory.





traditions



TRADITION HOLDS STRONG to both student and alum. November finds alumni returning to view the ever changing, never changing faces of Grace. The traditional parade through Warsaw, open houses, a queen crowning, basketball spirit and amazed alums are all a part of Grace Homecoming. As high school students pour onto the scene, there is a mad rush to clean rooms, to dust off seldom used books and to appear studious. Familiar songs and cheers echoing across campus, the refreshing day of prayer, the planting of the senior tree and the annual competition for the academic trophy are other unique extras that will be remembered when all else is forgotten.





KATHY KLINE
Senior Attendant



JACKIE AKERS
1964 Queen



EVIE LEHMAN
Senior Queen



Marilyn and Mickey assist the queen.

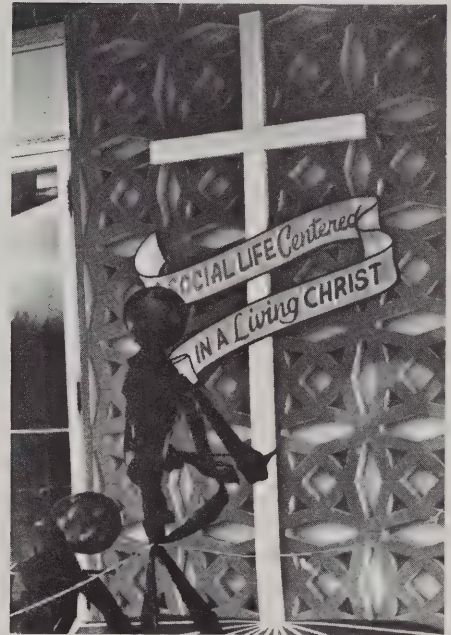


Queen crowning highlights homecoming activities.



1965 Queen poses with escort, Jan Gilbert.

Juniors win homecoming display.



SHERRY HYRE
Junior Attendant



VIVIAN MOHLER
Sophomore Attendant



PAM OSBORN
Freshman Attendant



WHO'S WHO

JACKIE AKERS . . . Dayton, Ohio
RICK AUXT . . . Hagerstown, Md.



WHO'S WHO

ANITA HOWZDY . . . Phoenix, Ariz.
DAVE BARNHART . . . Dayton, Ohio



WHO'S WHO

MIRIAM PACHECO ... Winona Lake, Ind.
DAVE DOMBEK Winona Lake, Ind.



WHO'S WHO

LINDA ROSENTHAL ... Valparaiso, Ind.
ROGER PEUGH Harrah, Wash.



big week ends

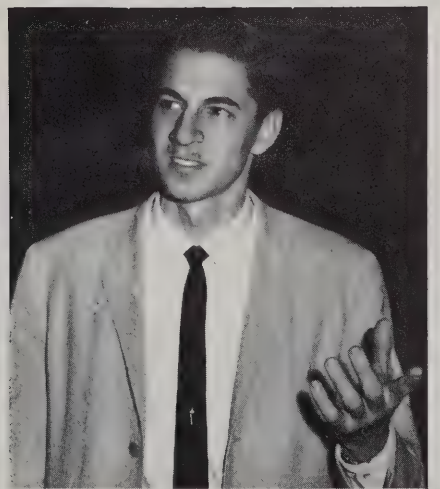
WHAT DO WE REMEMBER MOST—THE FUN, the parties, the good times of rationalized moments stolen from studies? From a most successful senior sneak to the varying hues of the Christmas Kaleidoscope, from Thanksgiving dinner to the springtime round of class banquets, from freshman initiation to the challenges of graduation, we needed little coaxing to join in with the crowd. We talked and joked and kept our roommates up with thrilling tales of the evening —always looking forward to the next weekend.







AFTER PLANNING THE SKITS, BUILDING THE SETS, rehearsing for endless hours, The Christmas Kaleidoscope jells into an entertaining campus program. House spirit and the inner pride of being on stage make the fun complete. The varied repertoire of senior speech and music students includes both popular and traditional selections which amuse and inspire listeners. They help visitors commemorate senior week through their interpretations. Well-known artists present diverse performances communicating good will and enthusiasm. Martha Flowers, featured soloist of the Kaleidoscope Vocal Quartet, adds a dramatic dimension to the October artist series. On November ninth, The Turnau Opera Players perform the opera, "La Boheme." Those attending the concert in February heard pianists at their best.





WE MANAGED TO PACK

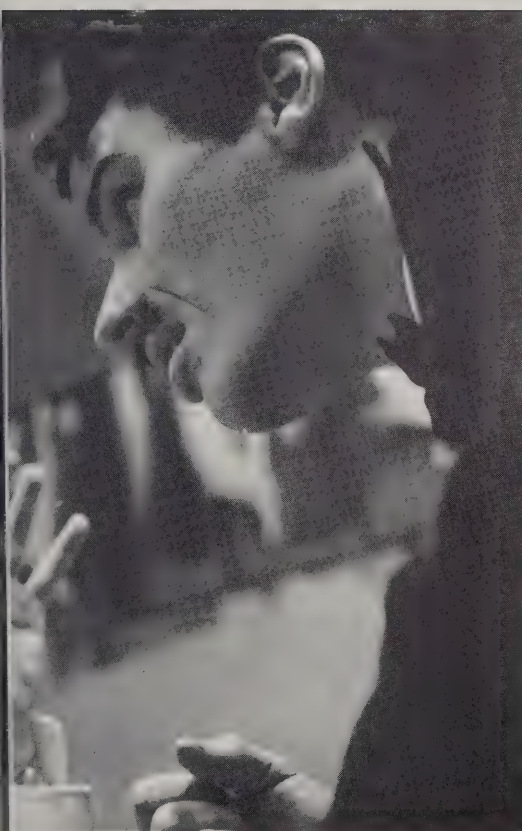
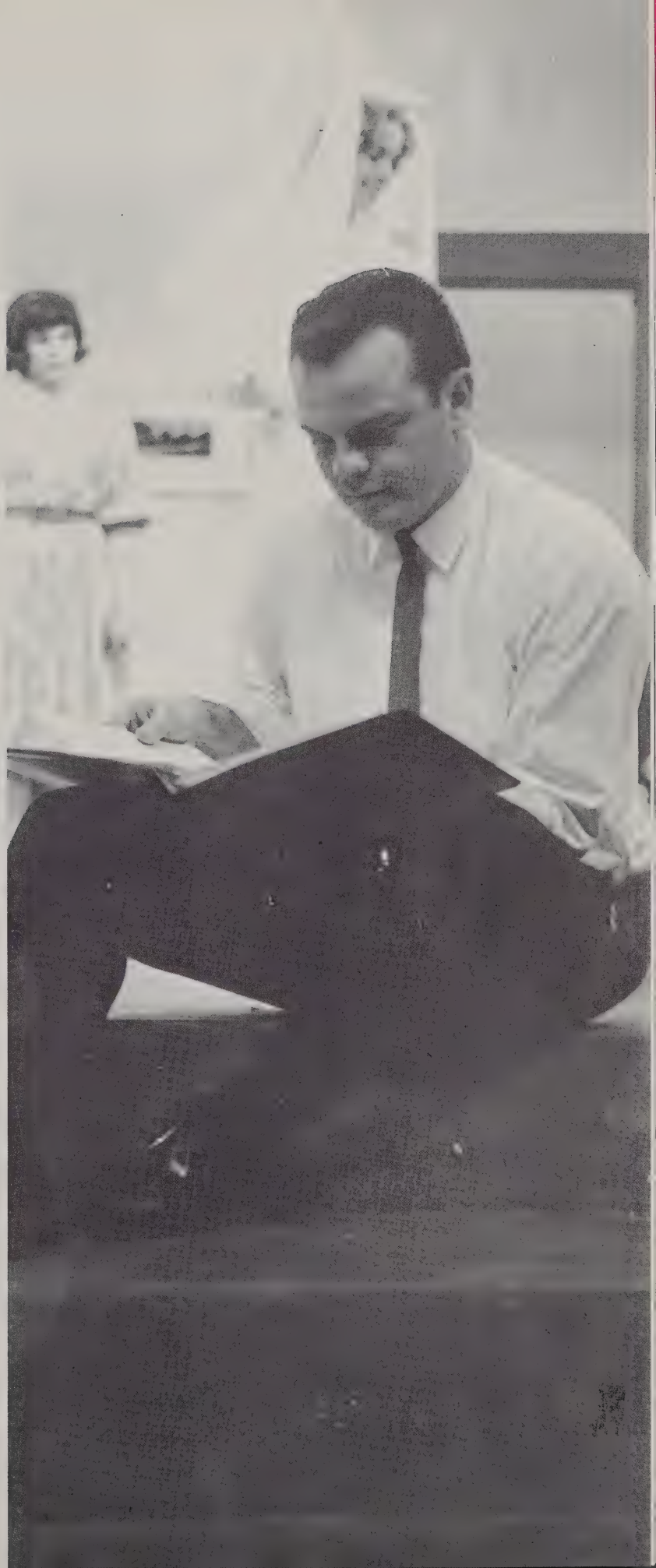
a lot into our four years—teas, parties, banquets—as many social events as possible. Students find themselves caught in a whirl of activity during the spring. Energy is first channeled in carrying out the theme for the Valentine Serenade. More suspense accumulates as both men and women anticipate the coming of Sadie Hawkins, the turn-about day when coeds open doors, escort dates to the Lancer Lounge and create unique leis for the climactic Hawaiian co-rec. Two spring formals compose the busiest weekends of the year. Fragrant odors of corsages and nosegays, formal dining and impressive decorations are all memories that will grow more vivid as we grow older.



THE 1964 FALL DRAMA WORKSHOP BRINGS

back the revival of the first Grace College dramatic production, **FATHER OF THE BRIDE**. During homecoming weekend, the original Grace cast members revive their memories of Carolyn Francke's delicate and beautiful Kay Banks as they view Jackie Akers in her final college role. Linda Hoke receives the award for her witty portrayal of the maid, Delilah.

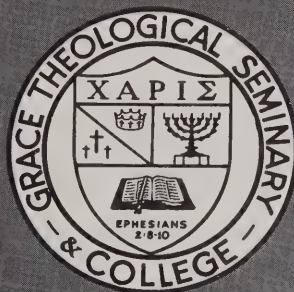






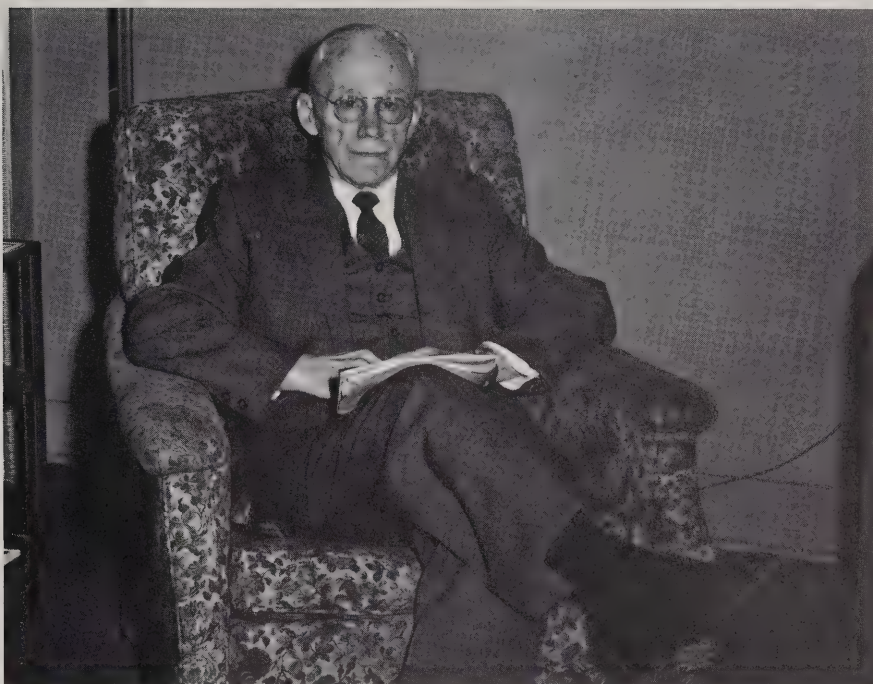


ADMINISTRATION





HERMAN A. HOYT, President, Professor of Christian Theology, crowds conferences from Canada to California into his busy schedule. Besides his speaking and teaching duties, Dr. Hoyt writes for the **BRETHREN MISSIONARY HERALD** and has recently written several chapters for the new book **IN FOCUS ON PROPHECY**.



ALVA J. McCLAIN, President Emeritus, founder, teacher, guides both schools with his keen theological insight.

HOMER A. KENT, SR., Vice President, Registrar, Professor of Church History and Practical Theology, writes frequent articles for the **BRETHREN MISSIONARY HERALD**, plans enlarging his work on denominational history and has written a series for the **ENCYCLOPEDIA OF CHRISTIANITY**.

PAUL E. DICK, President of the Board of Trustees, is the pastor of the First Brethren Church of Winchester, Virginia. A. J. McClain, H. A. Hoyt, K. Ashman, R. Holmes, L. Pifer, C. Miller, and W. Steffler are other members of the executive board.



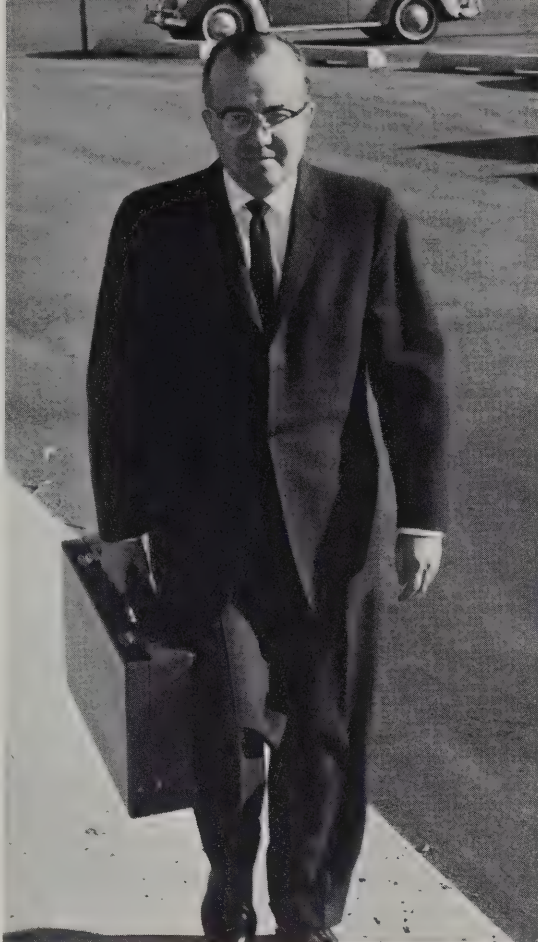


E. WILLIAM MALE—Academic Dean, Chairman of the Faculty, Assistant Professor of psychology.



MIRIAM M. UPHOUSE—Acting Dean of Women, Instructor in Health and Art Education.





HOMER A. KENT, JR.—Dean, Professor of New Testament and Greek.



ARNOLD R. KRIEGBAUM—Dean of Students, Instructor in Bible.



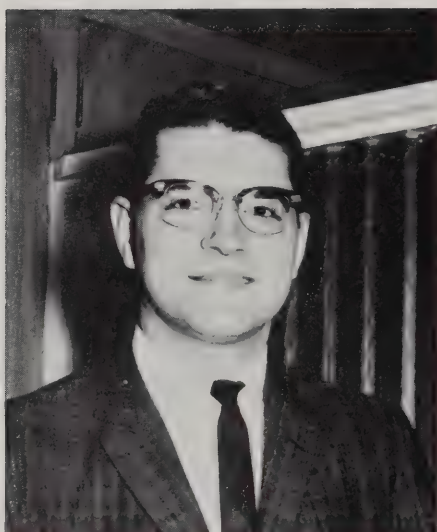
Three administrative changes mark 1964-65 as progress is seen in a growing student body and the expansion of the entire college program.

Between studying for his doctor of philosophy degree at Indiana University, **E. William Male**, Grace's first academic dean, directs the faculty, curriculum and classes.

After covering over 10,000 miles on the Gospel Heirs' seven week trip to churches in nine states, Dean of Students, **Arnold R. Kriegbaum** now gives his full-time efforts to campus student life.

While he fulfills these duties, **Miriam Uphouse's** girls surprise her with a candle light dinner for her twenty-fifth wedding anniversary.

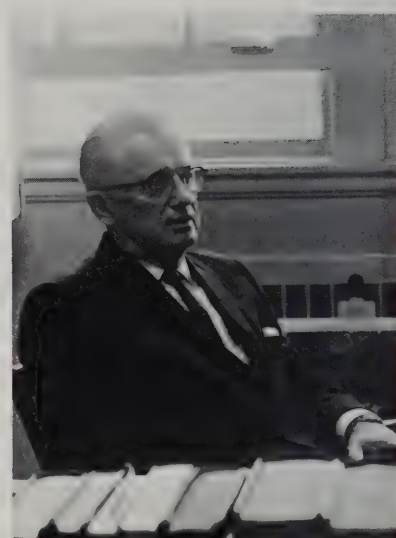
EXECUTIVE SECRETARIES—Betty Vulgamore, Marge Bass, Jean DePue, Dorcas Beam, Sue Braucher, Norma Stech.



LARRY W. POLAND
Acting Registrar.



AGNES DERR—Recorder
BECKY MACON—Secretary



HOMER A. KENT
Seminary Registrar.

BUSINESS STAFF—Joyce Ashman, clerk; Cheryl Weirbach, clerk; Alma Kelly, assistant business manager; Leila Witzky, bookkeeper; Russel Dunlap, business manager.





JOB RENICK and THOMAS HAMMERS—Department of Development.

MABLE and BENJAMIN HAMILTON—Librarian and Research Librarian.



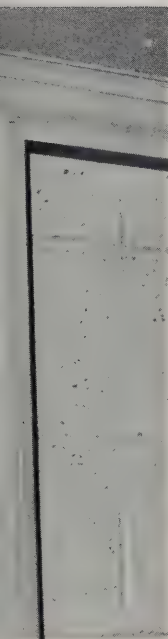
GAIL HANDLY—Asst. Dietician.
LOUISE GARBER—Dietician. **JOYCE**
and **DON FARNER**—Dorm Supervisors.



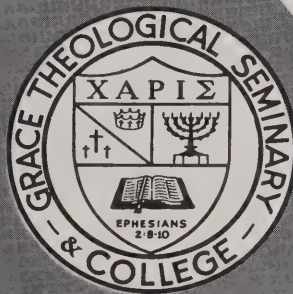
BERT JORDAN, MAX FLUKE, HAROLD WITZKY—
Building and Grounds.







ACADEMICS



Mr. Kriegbaum pauses in his office.



humanities

MAN'S SEARCH TO UNDERSTAND HIMSELF is the essence of the humanities. Seeing Palestine in

Mr. Davis' accounts of his study there, catching the mood of Paris through Mr. Shaul's pictures of the Sorbonne, learning to reason and study logic in philosophy class, finding catharsis through the play "Antigone", creating new methods of expression in composition classes—all instill a keen awareness of the gamut of man's attempt to find reasons in life. By learning communication—the key to the humanities—these reasons are studied. Grace students make methods of communication come alive by attending writers' conferences, publishing a school paper and a yearbook, sponsoring debates and joining language clubs on campus.



Mr. Boyer applies Christ's parables to collegiate situations.



Mr. Messner points out an unfamiliar name in Old Testament class.



Art objects aid Mr. Davis in archaeology.



Mr. Dowdy finds an illustration for class.



English students appreciate Mr. Gilbert's comprehensive grasp of literature.



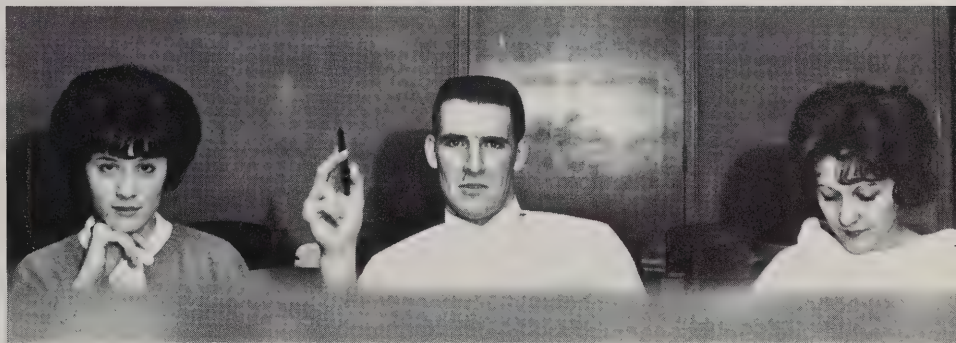
Bill Darr persuades.

Mr. Garlock glances over his basic notes before his Radio Broadcasting lecture-laboratory.





Mr. Miller's wit and insight build confidence for speaking.



Speech students profit from the candid criticism and evaluation of classmates.



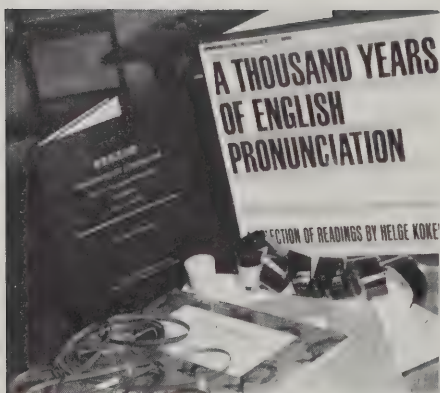
Miss Ford's classes develop creative writing skills.



Mrs. Hamilton discusses children's literature.



Mrs. Fink's enthusiastic instruction livens the study of speech.



Film strips and records supplement lectures.



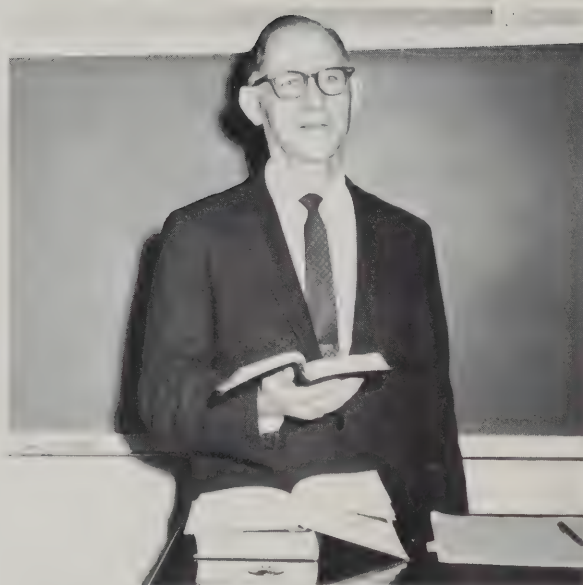
Books stacked in an attempt at order await long hours of study for the Greek student.



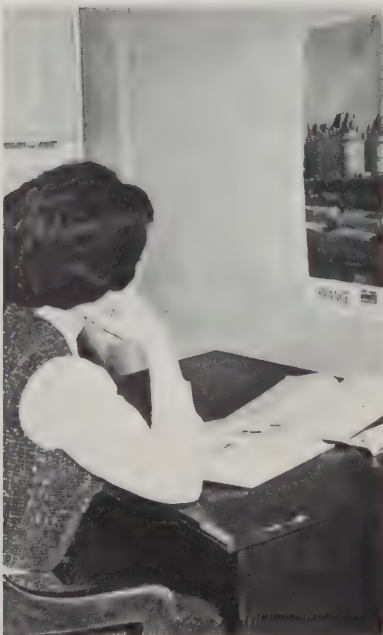
Advanced Greek students value the opportunity of further study under Mr. Boyer's guidance.



Mr. Dilling waits as a difficult Greek passage is read.

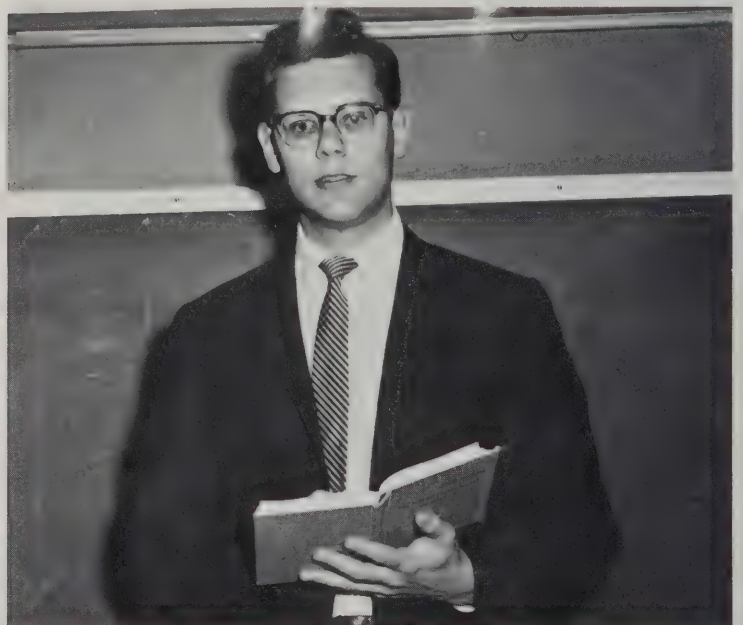


Mr. Dowdy drills on Spanish verbs.



Language study means dreaming, too.

A summer in Paris gives Mr. Shavill a grasp of idioms and customs for class.





Mrs. Kent's field is language arts.

social science

STUDENTS EVALUATE GOVERNMENTS, analyze behavior patterns, scan the problems of past decades

and set standards for their future years of teaching with the intense concentration that only the young have. They are able to think objectively about their own government, question their own actions, appropriate solutions from history and look to the responsibility of the future with eagerness. Yet the objectivity is but one aspect of the social science orientation to life. Heated arguments in the mock election, discussion in Twentieth Century Affairs, framing a new school constitution and attending conferences on business—these mean involvement. By objectivity and involvement, the Grace student finds realistic insights for his future as an adult citizen.



Mr. Male relates a recent study in psychology.

Mr. Uphouse checks the SEA charter.





Mr. Messner looks beyond a routine practice drill to a strenuous Lancer schedule.



Pushups add rigor to Dane Bailey's workout.

Mrs. Messner's enthusiasm for physical fitness is reflected by the girls in physical education class.





Intramural action holds Mr. Woolman's attention as three team members wait to enter the game.



Tom Grady views the scene from the gym bars.



Mr. Kammerer's new position as coach still takes him to the gym each day.



Mr. Snider's classes mean hurried notations and a keen grasp of history.



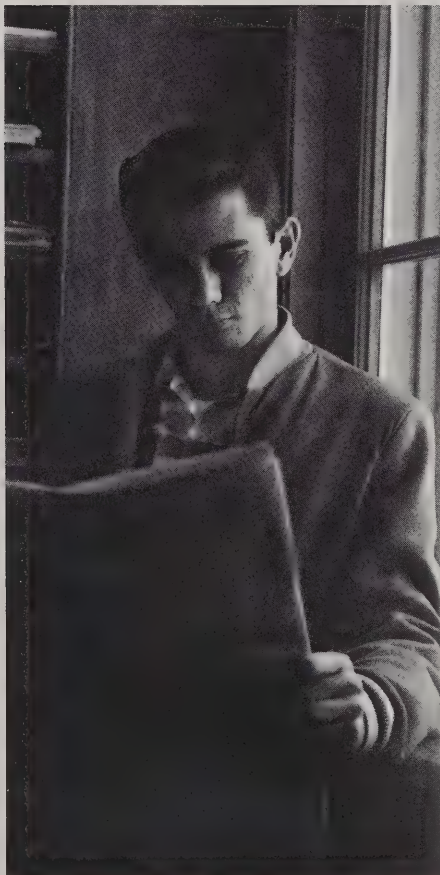
Students discuss news map as history is formed.



Mr. Henry catches up on current foreign policy for his history and government classes.

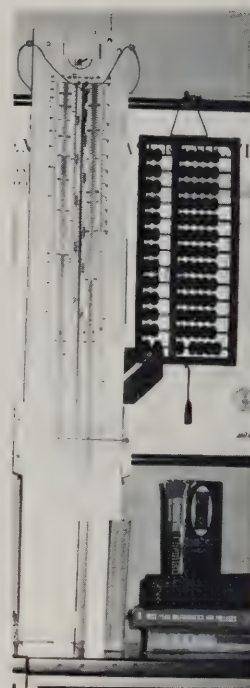


Mr. Poland lectures on marginal utility.



Dave Hill pauses to scan the headlines.

Tools of the natural sciences.



natural science

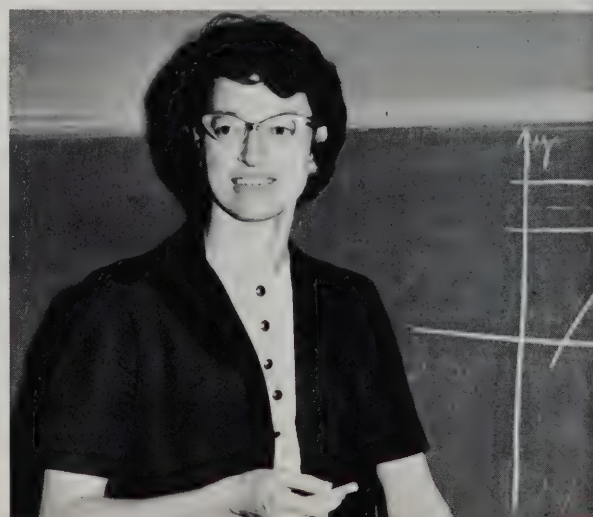
TO VISUALIZE THE ABSTRACT in chalk and pencil, to scale the universe to classroom size, to probe the microscopic, to adjust delicate balances—this is the nucleus of the natural sciences. The science program received new impetus this year from the increase in lab science requirements, the addition of Mr. Overman to the faculty and the purchase of equipment for the life and physical sciences.

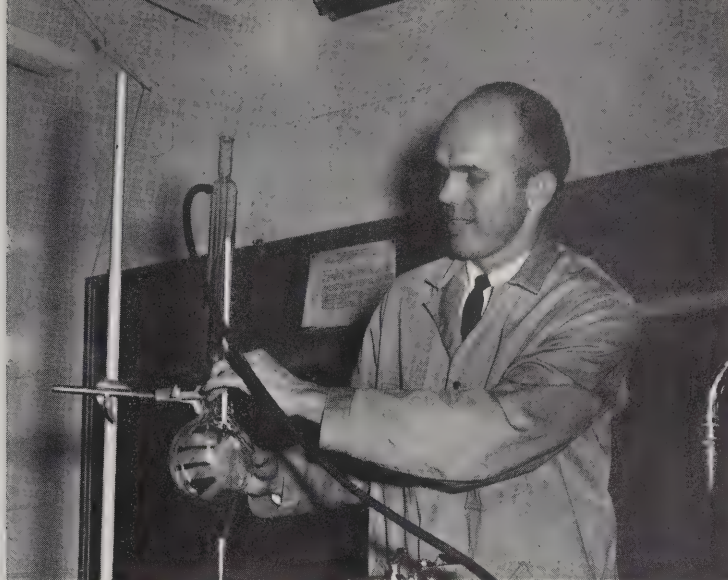
Whether the student takes garbled notes in a biological survey course, struggles to balance a chemistry equation, studies the laws of physics, or participates in geography field trips—he is an integral part of the effort to correlate facts of science with an adequate philosophy of life.

Miss Royer explains a difficult equation with chalk.



Mr. Humberd listens.

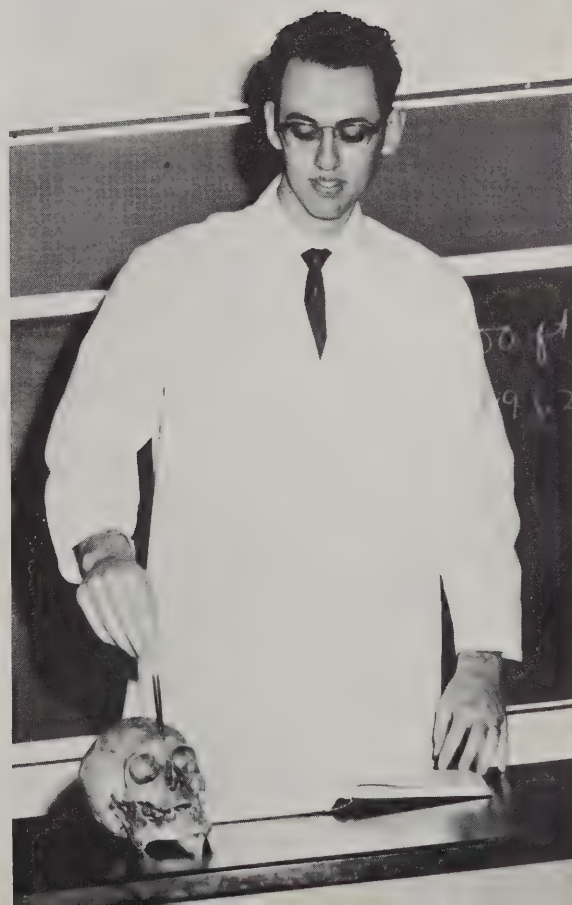




Mr. Cripe adjusts a flask for a chemistry experiment.



Terry Howie concentrates on the apparatus in lab.



Parts of the skull are explained by Mr. Overman

fine arts



Wendy Gallaher interprets in oils.

AN IDEAL EXPRESSED AESTHETICALLY is a lesson never forgotten. At Grace the Fine Arts

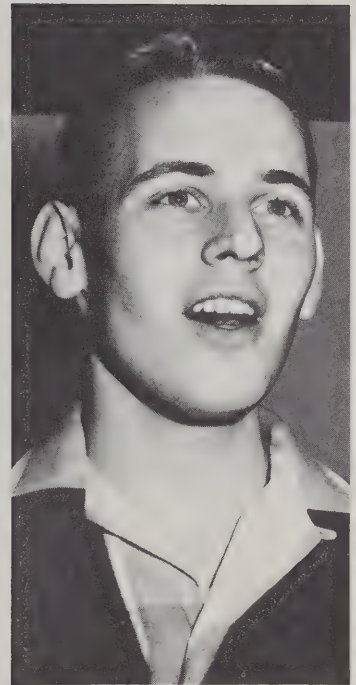
Department stresses the expression of each individual in some area of the arts through handcraft classes, appreciation studies of man's messages in art and music from the Baroque period to Debussy and from Titian to Picasso, private instruction from voice to instrument and choric blend from small harmony classes to the traveling choir. Hours of individual effort, often spent in late afternoon practices at Byers Hall, are evidenced by participation in various ensembles and gospel teams on campus. By making the fine arts a part of the individual, chords modulated, ideas grasped, and styles analyzed continue to find expression long after the school year is past.



Barbara Kappel's handcraft merits a smile from Mrs. Uphouse.



Mr. Schaffer glances up during a practice break.



Ed Lewis blends a tenor note.

A busy schedule of classes and spring choir tour leaves Mr. Ogden little time for desk work.





Mr. Martin's classes explore music from the folk ballads to opera.



Mrs. Kent's voice students know the value of an encouraging smile.



Mrs. Felts and Sherry Hyre pause at a difficult cadenza.



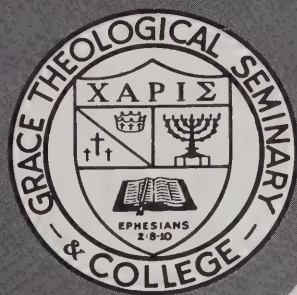
Just improvise!

Performances can be fun.





ATTITUDES



Walter Allen visits the nursing home.

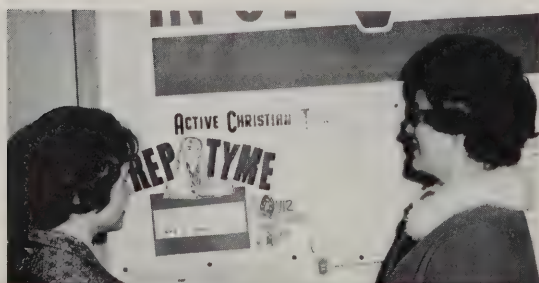


An animated flannel graph story provides an outlet for the abilities of Joan Atkinson and Bob Feller.



PRACTICAL EXPERIENCE IN CHRISTIAN SERVICE is recognized at Grace as an essential part of the total pro-

Rita Hoyt and Nancy Parks notice the vital role of publications in ACT.



gram of Christian education. These opportunities provide an outlet for musical and expressional talents as students gain competence in the Lord's work. A diversified experience comes to all students who avail themselves of the six programs.



Sue Horney uses a picture to help in teaching a Sunday School lesson.



Campus Life director, Sonny Thayer explains the four spiritual laws to a student on the Purdue campus.

A moment of silent prayer is held before members depart for the Rescue Mission.





Dave Neely teaches missionary chorus.

Mr. Black tells one of his experiences in Chili.



MISSIONARY CONFERENCE FEATURES FIVE speakers using the theme, "I believed, and therefore

have I spoken," as the basis for these November meetings. George Black, General Director of the Gospel Missions of South America and Walter Angst, President of Bethel Bible School, Quebec, Canada, head the list of speakers. Lillian Thessian's winning chorus opens each conference session and the daily WMF publication, "Trans-missions," keeps students posted on activities, reviews and announcements.



Lillian Thessian prepares her song contest entry.



Colorful literature interests Sandy and Tim Farner.

Mr. Angst pauses as he explains Canadian problems.

GOSPEL TEAMS PRESENT CHRIST IN SONG and sermon as they travel 846 miles a month, reach-

ing over 4,450 persons. Forty-five public decisions result in fifty-seven Fall semester services. Week-end trips to Washington D.C. and surrounding points provide valuable experience in the Spring semester itinerary. Vocal and instrumental musical selections and spoken testimonies glorify our Heavenly Father.



The Gracenotes prepare for eastern tour.



The Melodies of Truth is the newest campus group.





Tidings of Grace praise God in song.



It's practice time for the Master's Men.



The Gospel Heirs perpetuate a traditional name.



Galatian text serves William Kerr in 10:30 sessions.



Profs don academic garb for convocation chapels.

Stirring gospel hymn singing introduces noteworthy chapels.





Dean Fetterhoff presents the first of the Miller Memorial Evangelism Lecture Series at the 9:00 conference session.

MORNING CHAPEL PERIODS ACCENTUATE

our busy lives as they give spiritual nourishment and strength for the day's tasks. Two days of Prayer and Praise convey a time of blessing while the Seminary prayer tower offers solitude for meditation and prayer throughout the school year. Small groups count it a privilege to gather to share praises and burdens after room check. Mr. Dean Fetterhoff and Mr. William Kerr offer evangelistic challenges at the fourteenth annual Grace Bible Conference in January.



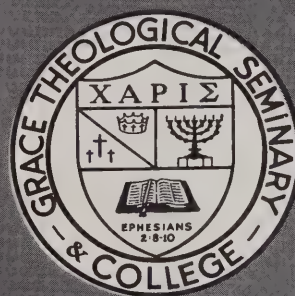
Larry contributes spiritual guidance.







ATHLETICS



BASKETBALL



Dan Kingery tapes "Big Jan's" ankle.



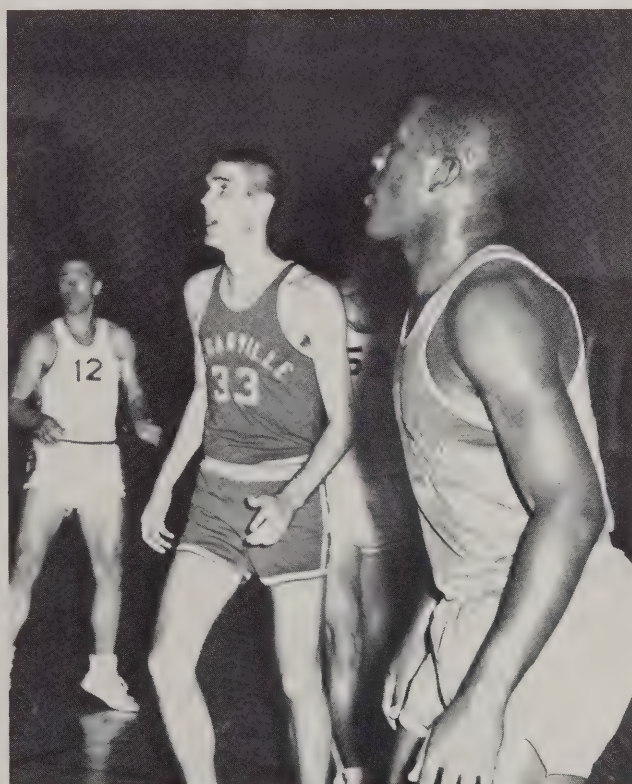
Junior Billy Keane shoots his 'lethal' hook shot.



VARSITY BASKETBALL TEAM—KNEELING: Manager Dan Kingery, Coach Messner, Manager Marlin Rose. **STANDING:** Bob Wright, Francis Denton, Rick Auxt, Co-captain Bill Keane, Gary Grove,

Co-captain Jan Gilbert, Dean Rummel, Mike Grill, Ned Weirick, Fred Bailey.

ENDING THE 1964-1965 SEASON with an impressive 18—11 record, the Lancers nearly duplicated last year's 18—10 mark. The Messnermen finished second to Indiana Tech in the Mid-Central Conference, compiling 5 wins against 3 losses. This is the best MCC showing for Grace. To climax the season, the Lancers were selected to play in the Indiana District of the NAIA tournament held at Kansas City.



Grace's varsity cheerleaders catch everyone's attention!



VARSITY CHEERLEADERS—Sherry Hyre, Mary Flint, Carolyn Witzky, Jackie Akers, and Kristen Axt raise the Lancers' spirits with their energy and enthusiasm.

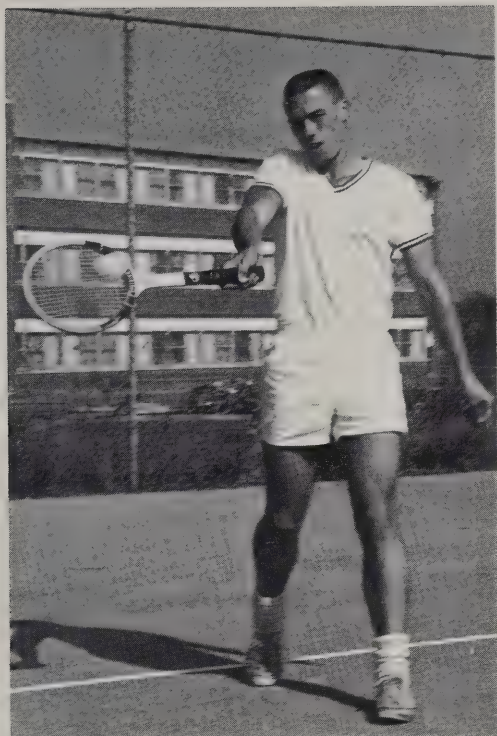
LANCERS COMPETED IN FOUR TOURNAMENTS

Bill 'Spider' Keane accepts Most Valuable Player Award from Dean Kriegbaum.



and pocketed eight trophies for their '63-'64 achievements. Bill Keane's rebounding adeptness helped him become a member of the Greenville All-Tourney Team. The Messnermen claimed their first 'big trophy' in the Grace Invitational, defeating Concordia in the final game. Mike Grill was selected to the All-Tourney squad and Keane received the MVP award. Although the Grace five placed third in the Spring Arbor Tourney, Bob Wright made the All-Tourney team. In the final tournament the Lancers edged out Malone for another first place trophy as Francis Denton moved up for the MVP award.

TENNIS



Ned utilizes the forehand return.

SEVEN NETMEN RECEIVED varsity letters from newly appointed coach, Chet Kammerer. They were Fred Bailey, Francis Denton, Jan Gilbert, Mike Grill, Gary Grove, Ned Weirick and Bob Wright. Weirick played the number one position while seniors Gilbert and Wright competed as number two and three men. With the potential of the five returning lettermen, Coach Kammerer hopes to better last season's 2-8 record.

GRACE		OPPONENT
2	Huntington	5
5	Ft. Wayne Bible	2
0	Concordia	7
1	Indiana Tech.	6
1	Tri-State	6
1	Huntington	6
6	Ft. Wayne Bible	1
0	Indiana Tech.	7
0	Concordia	7
3	Tri-State	4



TENNIS TEAM—FRONT ROW: Gerald Rocourt, Fred Bailey, Jim Shipley, Bob Wright. **BACK ROW:** Coach Kammerer, Francis Denton, Jan Gilbert, Gary Grove, Mike Grill, Ned Weirick open season against Huntington.

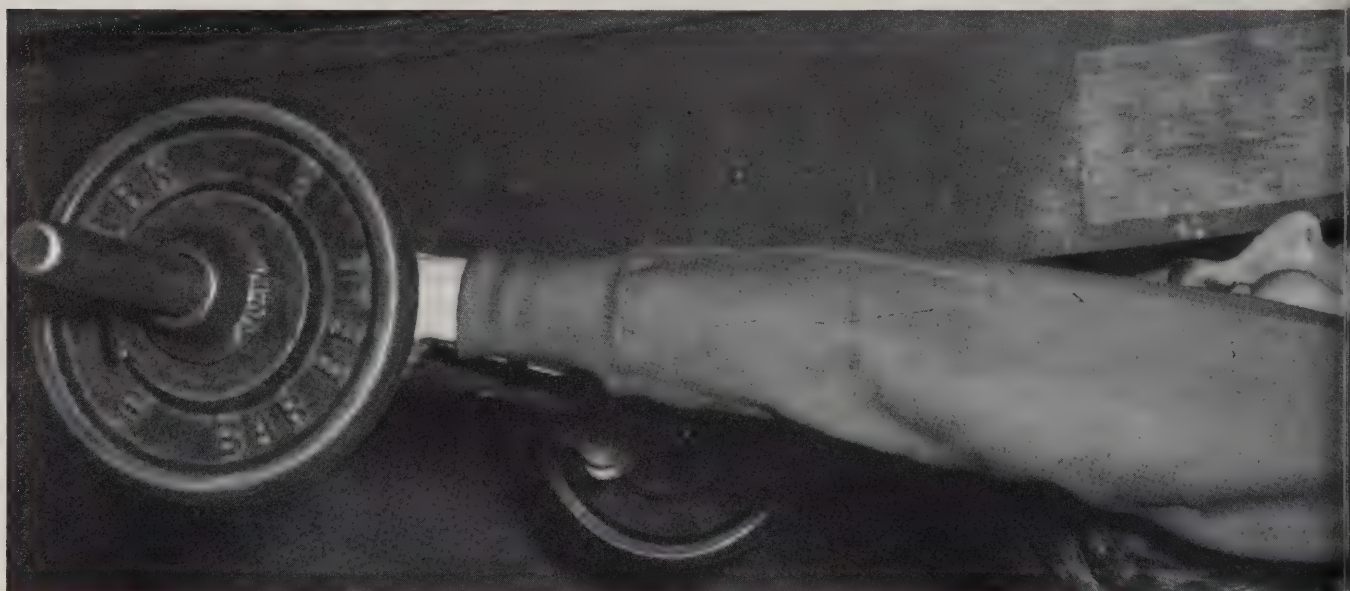
TRACK

GRACE THINLIES BOWED ONLY TO CONCORDIA in the Mid-Central Conference meet, 86—56 3/5, and

placed no lower than second in the remaining 1964 meets. At the conference meet Rick Auxt (half-mile relay), Jerry Dearing (hurdles and half-mile relay), Mike Grill (half-mile relay) and Bob Mensinger (pole vault) captured blue ribbons. The half-mile relay team set a conference record—1:32.5. Bill Clingenpeel, Bill Keane, Bernie Simmons and Ned Weirick also added tallies to the Grace score. The Cindermen won their only dual meet which was against Indiana Tech, 69—67, but placed second to Concordia, Manchester and Taylor in the triangular meets.



TRACK TEAM—FRONT ROW: Doug Kingery, Mike Buckland, Steve Damer, Terry Shrock, Bob Feller. **SECOND ROW:** Ray Maierly, Doug Quine, Ned Weirick, Art McCrum, Walter Allen. **THIRD ROW:** Co-captains Jerry Dearing and Rick Auxt, Ben Sinner, Bob Mensinger, Mike Grill, Coach Woolman.



Track practices are not all play. Sophomore Doug Kingery struggles with a difficult weight exercise.



Muscular Bill Shiering hurls the javelin.

Rick Auxt leaps past the 20-foot mark.



BASEBALL



BASEBALL TEAM—FRONT ROW: Manager Dan Kingery, Bob Wright, Francis Denton, Vaughn Snyder, Fred Bailey, Bob Hanson, Larry Smithwick, Gary Thompson. **SECOND ROW:** Dick Woodring, Dave Sell, Larry Weigle, Gaylord Herman,

Norm Strunk, Tom Dilling. **THIRD ROW:** Assistant Coach Chet Kammerer, Steve Mundy, Morris Hackworth, Gary Bergmerer, Ron Jones, Gary Grove, Coach Richard Messner.

THE LOSS OF TWO EXTRA INNING GAMES COST the Lancer nine the 1964 conference title.

Fred Bailey rounds third and heads for home.



Tri-State managed to squeak past the Messnermen 3–2 in the twelfth inning. Huntington executed the squeeze play in the bottom of the tenth inning to defeat Grace 3–2. The Lancer's over all record was 9–7 with a 5–3 Mid-Central Conference mark. Individual honors went to third baseman Bob Wright who won the batting title. Francis Denton, Gary Grove and Chet Kammerer were selected for the MCC All-Conference team.



Assistant Coach Kammerer demonstrates grip for the curve ball.

1964		
Grace		Opponent
12,6,2	Bethel	7,5,7
13	Huntington	7
4,1	Indiana Tech	2,0
2	Concordia	1
2	Tri-State	3
5,2	Indiana Tech	3,4
2,7	Huntington	3,4
3	Concordia	8
6	Tri-State	5
5,2	Goshen	17,13

Gaylord Herman heckles Goshen's third base coach.



MEN'S INTRAMURALS

GOLF TEAM—Bill Darr, Dan Kingery, Tim Rager, Dave Barnhart, Phil Dick, Jan Gilbert.

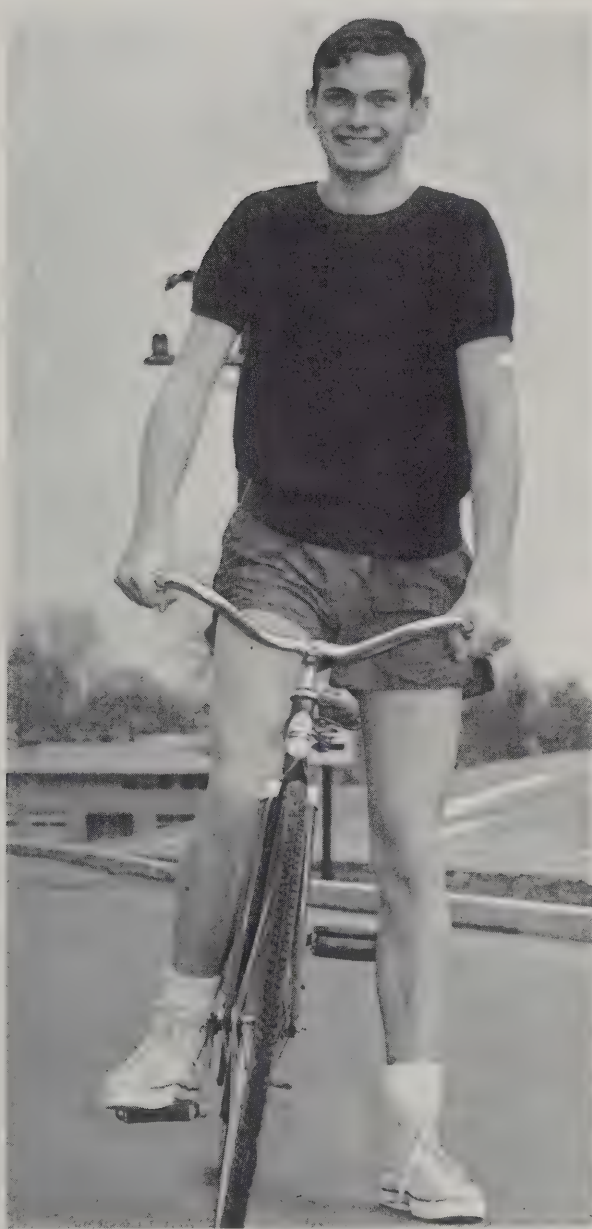


CROSS COUNTRY TEAM—Terry Shrock, Art McCrum, Jim Mendenhall, Bill Hancock, Stev Damer, Coach Woolman.



MEN'S INTRAMURALS PERFECTS THE INDIVIDUAL'S ATHLETIC

abilities by giving organized competition in many sports. Coach Kammerer has served as the director of this year's intramural program. He set up a schedule for thirteen organized events including bicycling, horseshoes, tennis and weight lifting. Through IM's, Grace's champions in badminton, bowling, table tennis and volleyball meet with the other Mid-Central Conference schools to participate in the annual All-Sports Day at Concordia College. Last year at the meet, Mike Grill and Bob Wright took first place in the badminton doubles.



Bill Irwin prepares for the bicycle race.



Champion Ken Curtis shows his method of tossing a ringer.

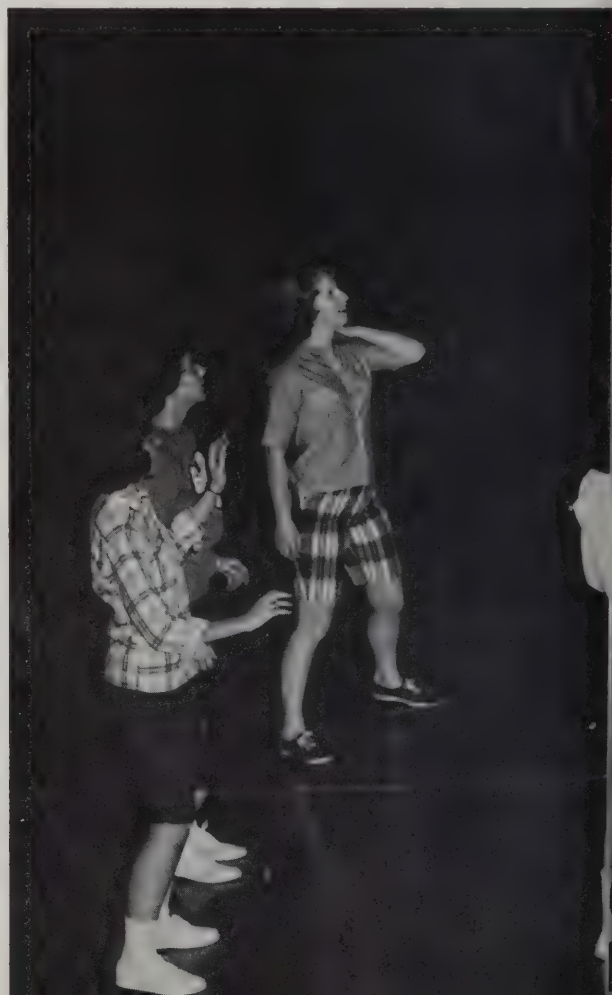
WOMEN'S INTRAMURALS

GRACE WOMEN DO NOT SIT BY AND WATCH THEIR MEN participate in sports. Heading up the Women's

Intramural program is Mrs. Yvonne Messner and the WRA. In the fall and winter team sports are scheduled, while in the spring, duel and individual events are set-up. The intramurals serve as a spring board for extramural activities. And the extramural results are only as good as the basic intramural planning. The main extramural activity is basketball and this year the Lancerettes finished with a 7-3 record.



Becky Flick stretches to hit birdie.





Karen Smith eyes a target.



Vivian Eidemiller concentrates on the head pin.

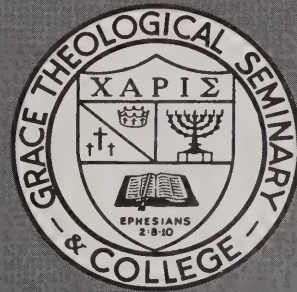
Action near the volley ball net finds Lana Gilbert set to return the ball to the other WRA girls.







ACTIVITIES

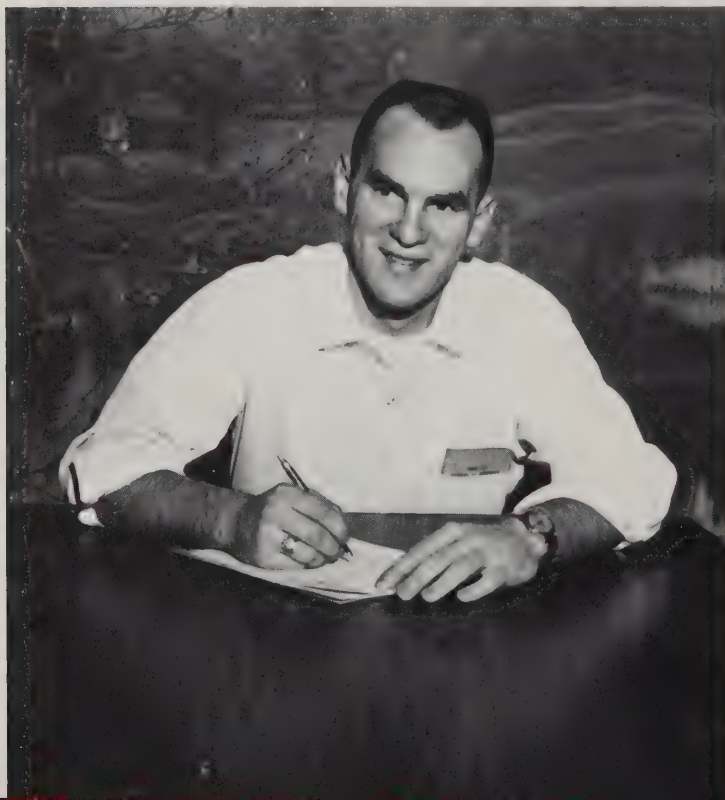




STUDENT COUNCIL—SEATED: Linda Ashman, Dave Barnhart, Carla Monroe, Roger Peugh, Lee Humbert, Anita Howzdy, Bill Keane, Miriam Pacheco. **STANDING:** Bob Wright, Larry Smithwick, Steve Young, Rick Auxt, Bernie Simmons.

STUDENT COUNCIL

Council-student communication is stimulated by President Roger Peugh.



"To everything . . . a time" is not only the Student Council's theme for a memorable Homecoming but their theme for the whole year. They find time to erect a bell tower, herald of victories and engagements. They take time to flock to Crystal Lake in a grand college retreat. Time has come to propose revision of the school's cut system and the Council's constitution, to help regulate the use of cars on campus and to urge freer off-hour use of the gym. There is a time for student body chapels and for exchange chapels with other schools.

The coming of autumn and Dorm Senate brings a roaring bonfire in Uphouse's meadow where students gather to pray and testify. It brings a wagonload of hay roaming the countryside to the accompaniment of laughter and ukelele strings. It hosts a banquet replete with food and thanksgiving and a Homecoming Queen's Reception to crown festivities. As fall recedes, winter witnesses the silver and blue of a sparkling "Frosted Fantasy," prelude to Christmas vacation, and the romantic glow of a Valentine Banquet.



Rick Auxt and Pat Adcock select records to be played on the stereo.

DORM SENATE

DORM SENATE—Bernie Simmons, Sue Horney, Bob Hanson, Barbara Reed, Jackie Akers, Larry Smithwick, Lillian Thiessen.





Tiring practices are forgotten in the enjoyment of a performance.

The words "choir tour" comprise a list of experiences strung from Johnstown to Cleveland, Roanoke to Dayton. It can mean the challenge of playing "Password" while ascending Pennsylvania mountains and the mad scrambling for robes before each performance, or it can mean the thoughtfulness of morning devotions and the turbulence of mail call. It includes the intensity of "Elijah" and the quietness of a wedding. But before that it means lengthened practice sessions, concentration on notes and words, effort to make pitch and entry coincide.

TRAVELING CHOIR

TRAVELING CHOIR—FRONT ROW: Bonnie Mohler, Barbara Cross, Pam Osborne, Becky Macon, Sherry Hyre, Mary Ann Snyder, Lillian Thiessen. **SECOND ROW:** Sandra Burns, Pat Riggan, Sharon Bradrick, Donna Grady, Anne Ginter, Mary Flint, Connie Peters. **THIRD ROW:** Jackie Merrick, Rosemary Everett, Carol Halberg, Gayle

Hedges, Carla Monroe, Miriam Pacheco, Linda Hoke, Mike Buckland. **LAST ROW:** Eddie Lewis, Lamar Vincent, Dick Harstine, Dick Guittar, Bernie Simmons, Bob Stone, Gaylord Herman, Bill Clingenpeel, Steve Young.



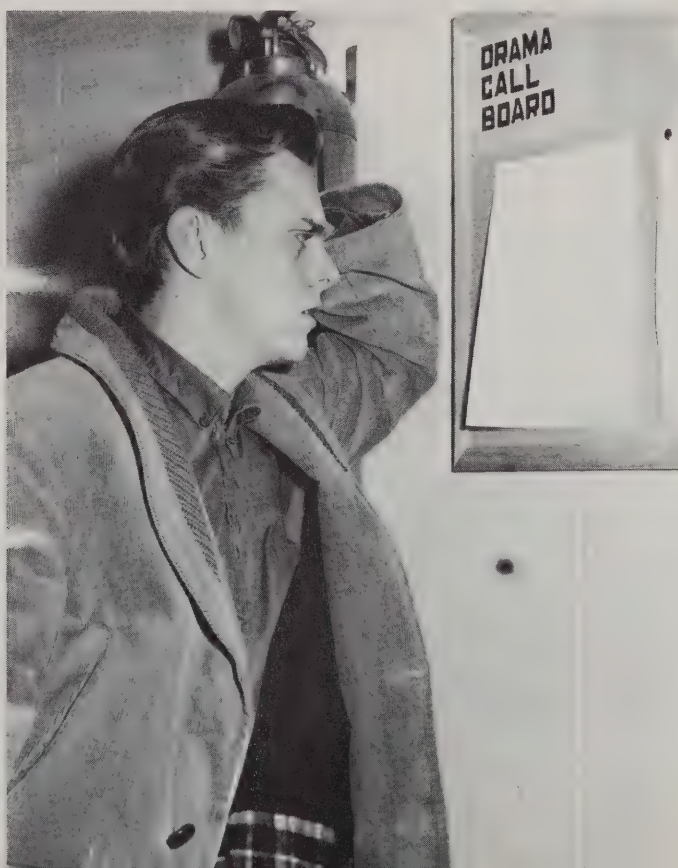


FRONT ROW: Carla Monroe, Vivian Mohler, Linda Hoke, Jackie Akers, Brenda Garrett, David Dombek, Sonny Thayer. **MIDDLE ROW:** Grace Cripe, Bernadine Smith, Joe Mogle, Roger Saurer,

Harold Rager, David Barnhart. **LAST ROW:** Linda Rosenthal, Tom Miller, Larry Ware, David Neely.

ENGLISH HONORARIES

Cary's interest in dramatics demands stops at the Drama Call Board.



Seventeen students introduced to the Grace campus a nucleus of interest projected in the areas of dramatics, journalism, and speech. Their desire for participation in these fields is encouraged and strengthened by contact with literary figures and their productions, by witnessing dramatic events, by following and discussing current works.



YEARBOOK STAFF—SEATED: Rosenthal. STANDING: C. DePoy, R. Everett, L. Schacht, C. Monroe, L. Hoke, K. Fletcher, V. Mohler, K. Larsen.

GRACE '65

Sonny Thayer checks proofs with sports editor Bob Wright.



Although spring fever invaded the Grace campus in May of 1964, the Grace staff could not succumb to apathy, for work on the GRACE '65 must begin! It was then that the new editor discharged her first official duties by adopting the theme of this year's book and formulating the dummy copy. Fall found the GRACE office bustling with activity as busy people matched names with faces and pictures with copy to the accompaniment of a typewritten staccato and the flashing of the strobe. As fall faded and winter months rolled by, deadlines came and deadlines went. Although months of work in this organized disorganization left them exhausted, it was a triumphant staff who proudly presented GRACE '65.

Serving as a hub of information for the Grace schools, THE SOUNDING BOARD reports on everything from politics to pizza parties. Originating in 1952 as a small mimeographed newspaper, THE SOUNDING BOARD has grown during 1964-65 to its present 10"x14" proportions with a staff of 35 ambitious students and a circulation of about 1700 copies. Working from their quarters in the third floor of McClain Hall, THE SOUNDING BOARD staff puts in long hours of work to meet the deadlines of a vigorous college paper.



Kayte Street instructs Beth Pifer on the methods of newspaper layout.

SOUNDING BOARD

SOUNDING BOARD STAFF—W. Allen, D. Barnhart, J. Berkey, B. Cole, E. Craig, L. Davis, P. Dick, E. Diffenderfer, D. Eichorst, D. Grady, G. Hedges, D. Hill, B. Jentes, S. Juday, B. Keane, J. Kid-

der, D. Mitchell, D. Neely, R. Pauley, R. Peugh, R. Saurer, J. Shorb, V. Snyder, N. Stech, K. Street.



To the Grace campus from all parts of the world, Chile and Quebec, Brazil and Africa, WMF brings missionaries, united in a November conference, to inspire and instruct. It strengthens its impact through daily, after-chapel prayer groups and bi-weekly meetings. Evidence of its ministry can be seen as copies of "TRANS-MISSIONS" fill each college box, as students step out and say, "I am ready to go."



Norma Stech and Ron Furst study layout for a copy of TRANS-MISSIONS.

WORLD MISSIONS FELLOWSHIP

WORLD MISSIONS FELLOWSHIP—FRONT ROW: G. Ellis, B. Kappel, E. Craig, E. Mares, E. Diffenderfer. **SECOND ROW:** N. Smith, A. Frantz, K. Street, R. Everett. **THIRD ROW:** D. Smart, R. Brown,

N. Stech, S. Braucher, S. Hammond, B. Cross. **LAST ROW:** C. Moore, J. Poyner, H. Bryant, R. Furst, G. Wiley.





SIGMA TAU THETA—FRONT ROW: N. Smith, B. Kappel, G. Ellis, C. Smith, R. Everett, D. Smart; MIDDLE ROW: G. Wiley, L. Weigle, V. Shirey, B. Cross, C. Roderick, N. Stech, L. Smithwick, B. Sim-

mons. LAST ROW: D. Dombek, B. Reeves, B. Replogle, J. Siebler, S. Hammond, L. Schacht.

SIGMA TAU THETA

Bernie Simmons heads a research group on the foreign mission field.



Sigma Tau Theta provides a practical ministry geared to the needs of the student considering full-time Christian service. Research groups are organized to expose every area possible, from the hardships and diversities of the mission field to the pressures and victories of the pastorate, as students seek to find the Lord's will.



After-performance parties at Hamiltons' have become a tradition.

The Drama Call Board affords only a narrow glimpse of the action that goes on behind a door marked "stage." Closed, that door conceals a rush of casting and rehearsals and vibrates with the clatter of set-building. Open, it reveals a flurry of costumes and scenery and exposes a stage crew busy with cues, promptings, lighting and props. To this environment come Grace dramatists and directors; out of it is born the light-hearted spirit of "Father of the Bride" and the tragedy of "Antigone."

FALL DRAMATICS

FATHER OF THE BRIDE cast—**FRONT ROW:** Sonny Thayer, Cary O'Neal, Pam Maurer, Linda Hoke, Dan Nichols. **MIDDLE ROW:** Bob Ingersoll, Mike Heath, Kayte Street. **LAST ROW:** Cheryl

Bowers, Gayle Hodges, Steve Young, Dave Dombek, Joan Meyer, Jackie Akers, Willis Clawser, Harold Rager.





ANTIGONE cast—**FRONT ROW:** Sharon Bradrick, Linda Ashman, Tecca Wilging, Joan Meyer, Vicki Shirey, Cary O'Neal. **BACK**

ROW: Dave Dombek, Dane Bailey, Steve Young, Willis Clawser, Harold Rager, Sonny Thayer.

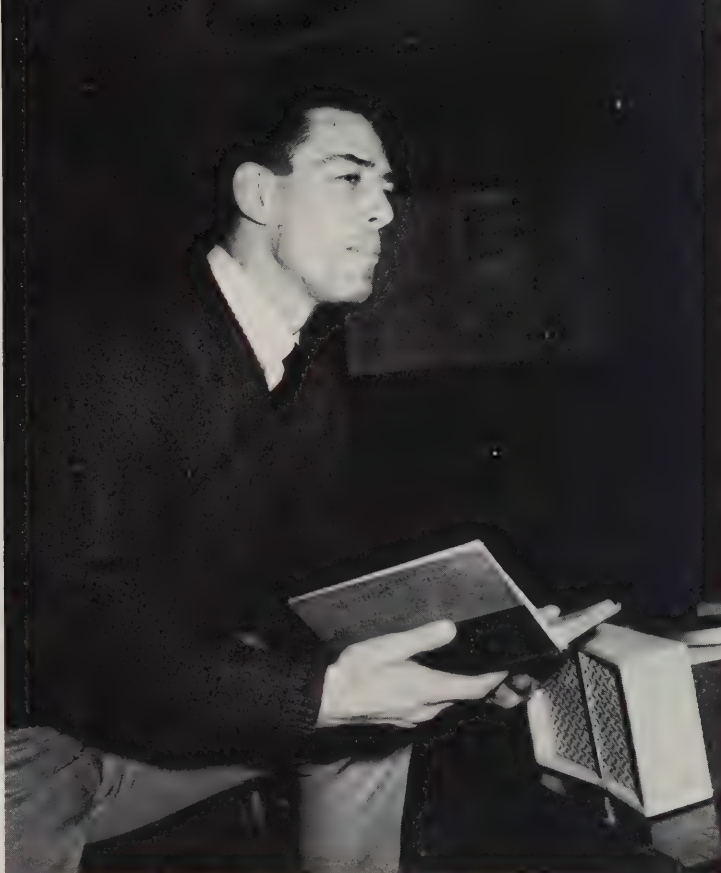
SPRING DRAMATICS

Tedious hours of fitting are part of dramatics for Harold Rager.



Hours of exertion and performance result in rounds of applause which resound from the Little Theatre, echo and die away as the lights fade and the curtain closes. Cast parties follow, lively with laughter over tense moments, sobered by the recollection of the final exit, anticipating future productions.

Munching French bread and eclairs, club members watch attentively as life in France is presented in picture and sound—the busy streets and markets of Paris, peaceful Mont St. Michel, towering Notre Dame. They sing "La Force est en Christ" and listen as native Frenchmen present music and testimonies. It is "une soiree d'automne," an autumn evening of culture and fellowship with a European flavor.



Bill Schiering uses recordings to practice French pronunciation.

FRENCH CLUB

FRENCH CLUB: Roger Saurer, Kiler Richards, Carla Monroe, Luvernia Schacht, Vivian Mohler, Bill Darr, Harold Rager.





STUDENT EDUCATION ASSOCIATION leaders: Mr. Uphouse, Lamar Vincent, Sandra Burns, Bill Darr.

SEA

Elementary education student finds material for planning lessons.



The Student Education Association thrives on research as films are viewed and methods discussed, on experience as former students return with discoveries and student teachers meet firsthand classroom situations. They tackle problems and keep pace with current trends in their choice of profession—education.



YOUNG REPUBLICANS—FRONT ROW: W. Gallaher, R. Wolff, R. Harris, L. Gilbert, L. Rosenthal. MIDDLE ROW: S. Craig, D. Nichols, W. Allen, R. Saurer, M. Birnie, B. Darr, B. Schiering. LAST ROW: M. Heath, G. Austin, R. Harstine.



YOUNG DEMOCRATS—FRONT ROW: N. Weirich, N. Nye, J. Merrick. MIDDLE ROW: P. Riggan, J. Jordan, C. Bowers, N. Smith, K. Street, A. Jackson. LAST ROW: L. Smithwick, V. Shirey, C. Cheek, B. Keane.

POLITICAL CLUBS

Dick Harstine carries on the debate for the Young Republicans.



Election year! The excitement caused by these two words permeated the campus as ardent Republicans and enthusiastic Democrats roused into action and faced each other from opposite sides of the polls. They walked the streets, passed out literature, served on committees. Debate ensued and rivalry mounted as possessors of gold elephants and Goldwater stickers competed with LBJ buttons for top recognition. Students were stimulated into argument as they listened, watched, thought, and then decided.

They watched as strife and war developed in the Congo; they saw trouble in Southeast Asia. They witnessed the spread of communism and kept pace with a nation caught in the upswing of a Presidential election. They listened to Ronald Reagan on "Big Government" and viewed film strips from the NEW YORK TIMES. Twice a month they met to develop their thinking and to keep abreast of current situations, to discuss and react to discussion.



Beth Pifer and Tim Rager check current news on the bulletin board.

20th CENTURY AFFAIRS

20TH CENTURY AFFAIRS—M. Buckland, S. Burns, K. Dodson, D. Hill, D. Kingery, J. Miller, T. Miller, B. Pauley, B. Pifer, R. Pitts, T. Rager, K. Richards, L. Weigle, A. Wolf.





G CLUB—D. Kingery, B. Schiering, R. Saurer, B. Wright, N. Weirich, J. Gilbert, R. Auxt, G. Grove, D. Barnhart, B. Keane, L. Smithwick, B. Hanson, G. Herman, D. Nichols, B. Cole, M. Grill, F.

Denton, V. Snyder, B. Clingenpeel, B. Simmons, Mr. Woolman, Mr. Kammerer, Mr. Messner.

"G" CLUB

Gary Grove and Mike Grill hand out programs at Homecoming game.

G-Club members launched a busy year washing cars and selling ads for Homecoming programs. They bought a whirlpool bath for tired athletes and, with the help of WRA, a popcorn popper for hungry fans. They planned the spring sports banquet and traveled to Fort Wayne to watch ice hockey. And, during all this, they blew the whistle at intramural basketball games, battled for table tennis championships, and maintained an open gym for student use on weekday evenings.





This lay-up by Debbie Uphouse is the winning shot of the game.

The activity of Women's Recreation Association rarely ceases as the gym resounds with the explosive cries of intramural basketball practice or quietly echoes the varying rhythm of a ping pong game. Eight strenuous sports, from tennis to ice skating, occupy the time and tax the energy of WRA members. Extramurals at Ball State and Manchester provide inter-school contact; co-recs and Sadie Hawkins Day furnish amusement within the school. And when the gym is silent, there are activity calendars to be planned, Homecoming mums to decorate, and candy to be sold.

WRA

WOMEN'S RECREATION ASSOCIATION—FRONT ROW: C. Peters, J. Shorb, D. Uphouse, Mrs. Messner. **SECOND ROW:** C. Van Hyning, L. Cale, N. Parks, P. Riggan, P. Maurer, P. Adcock, D. Houtby, C. Mohler. **THIRD ROW:** B. Reeves, B. Replogle, B. Jentes,

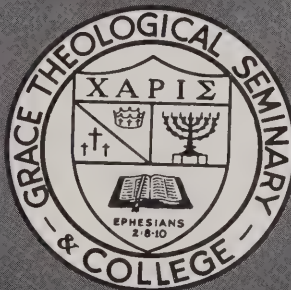
S. Burns, L. Ashman, L. Davis, K. Street, K. Olsen, D. Derham. **FOURTH ROW:** L. Myers, V. Eidemiller, L. Gilbert, L. Shope, S. Braucher, S. Lance, M. Cornwell, G. Hedges, S. Bowman, D. Langford. **LAST ROW:** S. Wallen, D. Smart.







ASSOCIATES





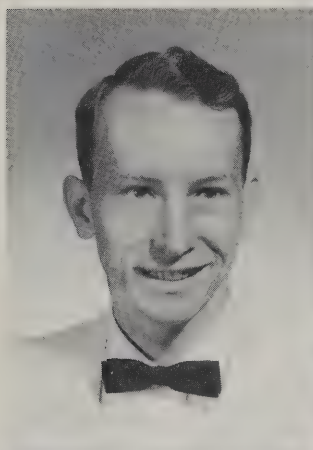
CLASS OF 1965

Sponsor	Dean Kriegbaum
Pres.	Erik Auxt
V. Pres.	David Mitchell
Sec.	Kathleen Kline
Trea.	Barbara Reed
Chaplain	Gary Austin
Social Chairmen	Karen Fletcher
	John Elder
S.C. Rep.	Miriam Pacheco

SUE ADAMS,
Play Production 4.



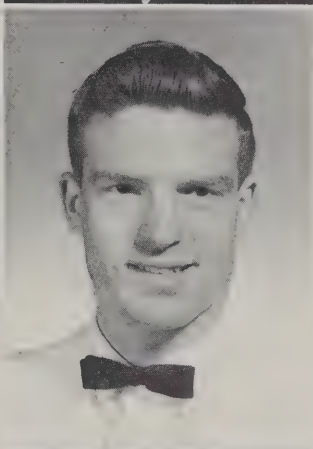
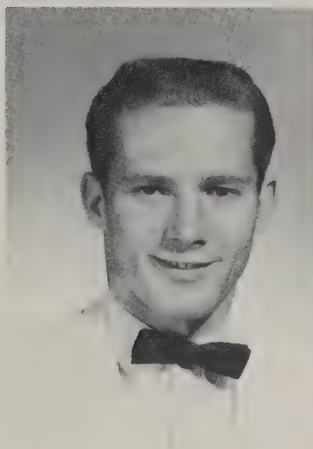
GARY AUSTIN, B.A.
Class Officer 4; GRACE 3;
YRC 2,3,4; Office 3.



PATRICIA ADCOCK, B.S.
Womens Dorm Pres. 4; WRA
1,2,3,4.

JACKIE AKERS, B.A.
Plays 1,2,3,4; GRACE 3,4;
Cheerleader 1,2,3,4; WMF 1,
2,3,4; SEA 3,4; DA 4; Queen
3; Dorm Senate 4; House
Council 4.

JEAN AUSTIN,
GRACE 3; WRA 1; YRC 3,4.

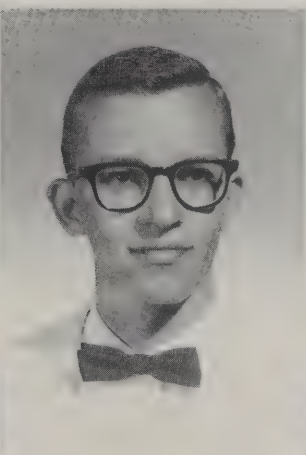


DWIGHT BAKER, B.A.
GRACE 1; WMF 1,2,3,4.

DAVE BARNHART, B.A.
Student Council 4; G Club 3,
Officer 4; Track 2,4; Plays
2,3; Choir 3.

JANET BEESON, B.A.
Play Production 4.

ERIK AUST, B.A.
Class Officer 2,4; Dorm-
Senate 3; Student Body Of-
ficer 3; YRC 3,4; G Club 3,4;
Baseball 1; Track 1,2,3,4;
Basketball 2,3,4; Men's Dorm
Pres. 4.



ELAINE BARLOW, B.S.
Student Council 2; DA 4;
House Council 4.



RUTH BROWN, B.S.
WMF 4.



DEE ANNA CALDWELL, B.S.
Class Officer 3; Choir 1,2,3,
4; Gospel Team 3,4; DA 3,
4.



LOIS CONEY, B.S.

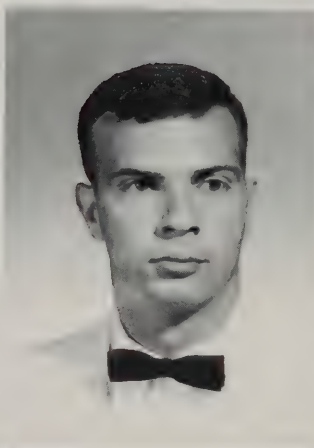
MARGIE DEVAN, B.S.
GRACE 1; Campus Choir 3;
WMF 1,2; ΣTΘ 1,2.



RAY DAVIS, B.A.
WMF 1,2,3,4.



E. PHILIP DICK, B.A.
GRACE 3; SOUNDING
BOARD 4; Baseball 1,2,4;
DA 4; G Club 2,3,4; Intra-
mural 2,3,4.



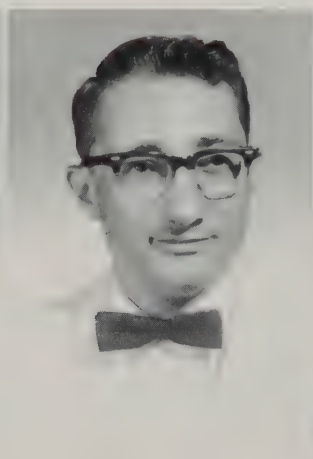
DAVID DOMBEK, B.A.
Plays 1,2,3,4; WMF 3,4; ΣTΘ
2.



JOHN ELDER, B.S.
Class Officer 4; YRC 3,4;
Intramurals 1,2,3,4.



KENNETH DODSON, B.A.
Twentieth Century Club 1,2,
3,4; French Club 1.



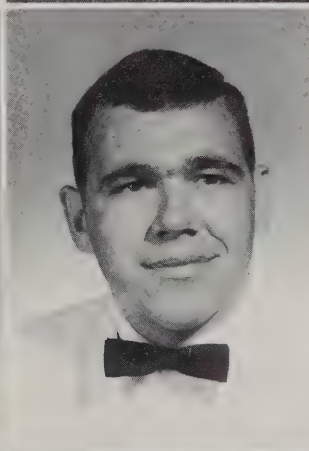
GRAYCE ELLINWOOD, B.S.



KAREN FLETCHER, B.S.
Class Officer 4; GRACE 4;
Intramurals 2,3,4.



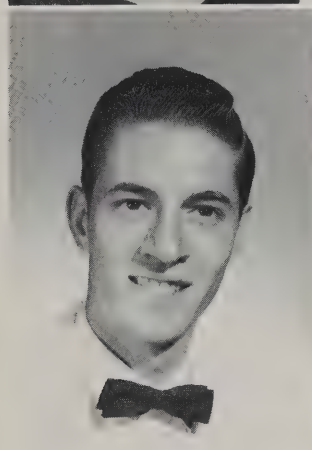
BRENDA GARRETT, B.S.
Prayer Captain 3; Play Pro-
duction 4.



SHERRY FREI, B.S.
WMF 2,3,4; Intramural 3,4;
Prayer Captain 3,4.

CAROL FROEHLICH, B.S.
SEA 3,4; Intramurals 3,4.

JAN GILBERT, B.A.
YRC 2,3,4; Tennis 1,2,4. Bas-
ketball 1,2,3,4. Twentieth
Century Club 1,2,3,4.



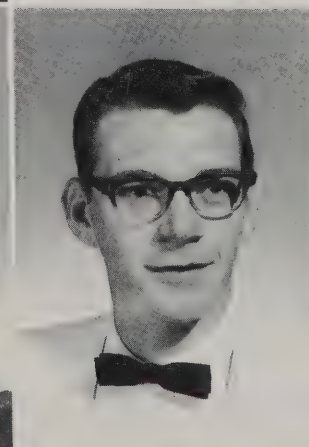
DELORIS GOSHERT, B.A.
GRACE 4.

RICHARD HARSTINE, B.A.
Choir 1,2,3,4; Wind Ensem-
ble 3; Track 2; YRC 2,3,4;
Officer 4.

LINDA HOKE, B.A.
GRACE 4; Cheerleader 1,
JV 2; SOUNDING BOARD 1;
Plays 1,4; Gospel Team 2;
WRA 1; Dorm Senate 2;
Twentieth Century Club 1,2;
Christmas Ensemble 2; Intra-
murals 2.

THOMAS GOOSSENS, B.A.

DONNA GRADY, B.S.
Class Officer 2; Choir 2,3,4;
SOUNDING BOARD 4; Wind
Ensemble 2,3,4; WMF 3,4;
Gospel Team 2,3,4; DA 4.





DONALENE HOUTBY, B.S.
WRA 3,4.



ANITA HOWZDY, B.S.
Student Council 4; WRA 1;
Class Officer 3; DA 3,4;
SOUNDING BOARD 1,2; In-
tramurals 1,2,3.



VIRGINIA KAUFFMAN, B.S.

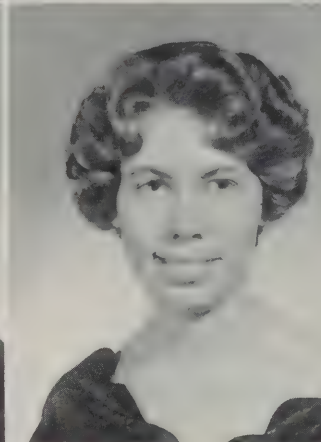
MICHAEL KINGERY, B.S.
Basketball Manager 1,2;
Baseball 1,2.



JANICE KIDDER, B.S.



KATHLEEN KLINE, B.S.
Class Officer 4; WMF 1,2,3,
4; SEA 1,2,4.



SUSAN LANNING, B.S.

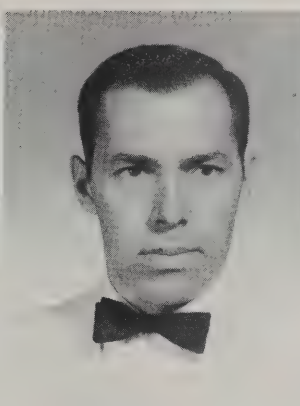
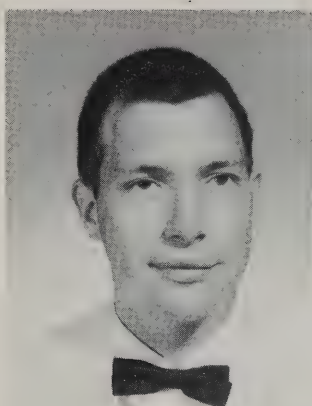
DONALD LEAMAN, B.A.



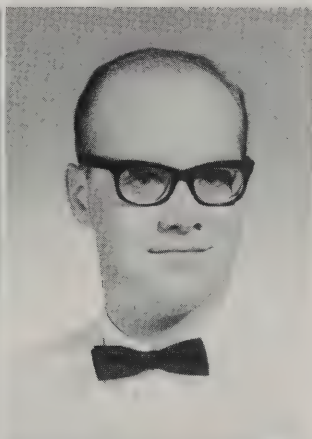
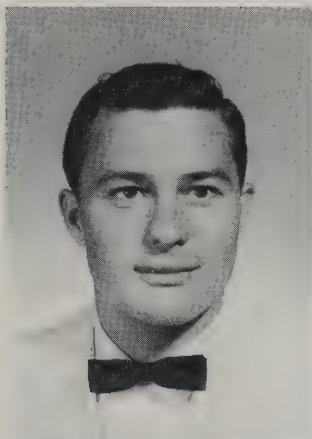
SHARON LANCE, B.S.
Intramurals 1,2,3,4; WRA 2,
4; WMF 1,2,3,4.

EVELYN LEHMAN, B.S.
Student Council 1; WRA
Dorn Social Comm. 4; WMF
2,3; Intramurals 4.

THOMAS MAURER, B.S.



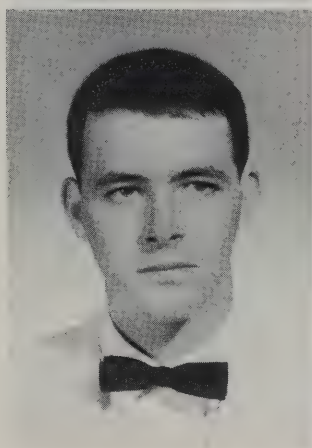
A. DAVID MITCHELL, B.A.
Class Officer 3,4; SOUND-
ING BOARD 3,4.



JAMES MAYER, B.A.

THOMAS MILLER, B.A.
Class Officer 3; Plays 1,2;
French Club 1,2; Twentieth
Century Club 1,2,3,4; WMF
1,2,3,4, Officer 2.

JOSEPH MOGLE, B.A.
GRACE 2.



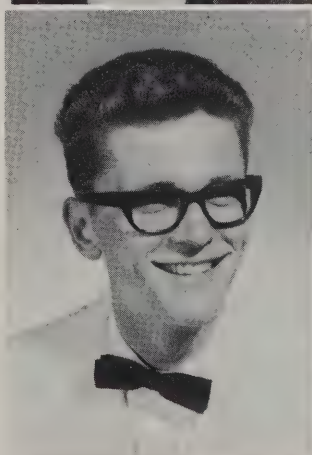
SHARON MOHLER, B.S.
SOUNDING BOARD 1.

KAY OLSEN, B.S.
WRA 1,3,4; WMF 3; SEA 1,
2,3.

NANCY ORNDORF, B.S.
Gospel Team 3,4; Choir 1,3.

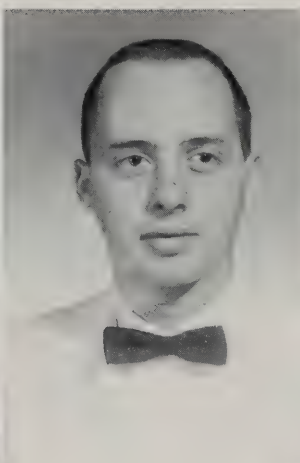
RICHARD McCLEARY, B.A.

DAVID NEELY, B.A.
Intramurals 1,2,3,4; SOUND-
ING BOARD 3, Asst. Editor
4; Class Officer 1; Gospel
Team 1,2,3; Play 2,3; Choir
1,3.

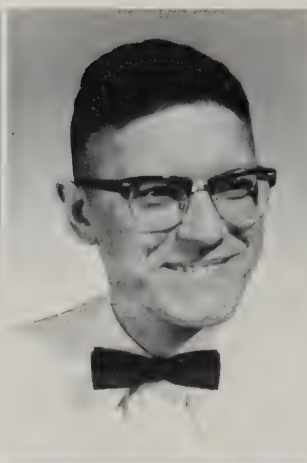




MIRIAM PACHECO, B.S.
GRACE 4; Class Officer 1,3,
4; Choir 1,2,3,4; SOUNDING
BOARD 1,2,3; JV Cheerlead-
er 1,2,3; Plays 1,2; Gospel
Team 1,2,3; Christmas En-
semble 4.

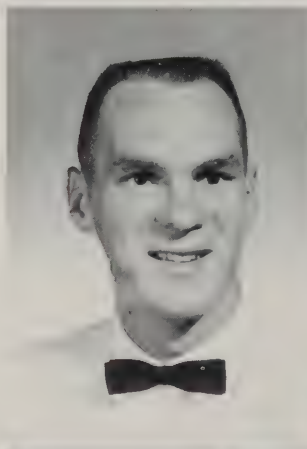


ARDIS PARLIN, B.A.
Wind Ensemble 1,2; Play
Production 3,4.



ALTON PERRON, B.A.

BARBARA REED, B.S.
Class Officer 1,2,3,4; Wom-
en's Dorm Officer 4; Dorm
Senate 3,4; House Council 3,
4; WMF 2,3,4.



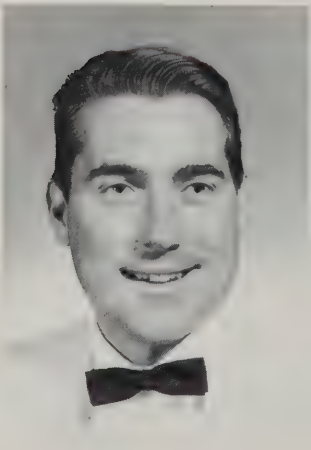
ROGER PEUGH, B.A.
Student Council Pres. 4; Class
Officer 1,2; Choir 1,2,3;
WMF 3,4; SOUNDING
BOARD 4.



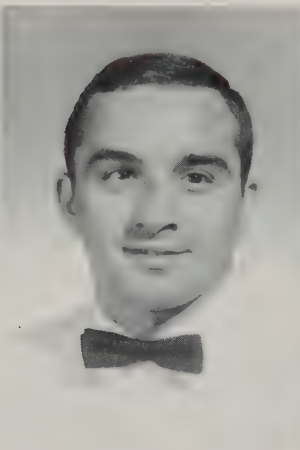
ROGER REISACHER, B.A.



DAVID RISH, B.A.
Play Production 3,4.



LYNDOL ROGERS, B.S.



MARLIN ROSE, B.A.
Twentieth Century Club 3,4;
Basketball Mgr. 3; Baseball
2; G Club 2,3.



LINDA ROSENTHAL, B.A.
GRACE Editor 4, Asst. Editor
3; WMF 1,2,3; SOUNDING
BOARD Editor 3; WRA 1,2;
SEA 3,4.

JOAN SHORB, B.S.
DA 4; WRA Officer 2,4;
SEA 3,4.



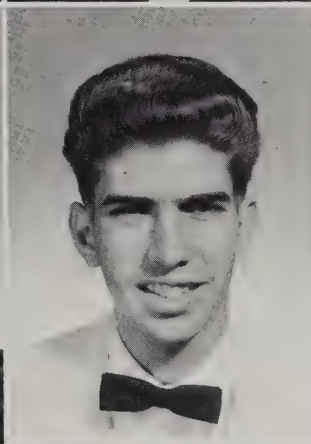
KAYTE STREET



MARY ANN SNYDER, B.S.
House Council 4; DA 3,4;
Gospel Team 3; Choir 2,3,4.

GLORIA STEWARD, B.S.
YDC 4.

LILLIAN THIESSEN, B.M.E.
Dorm Senate 4; WMF 3,4,
Officer 3; Choir 3,4; Gospel
Team 3,4; Prayer Chairman
4.

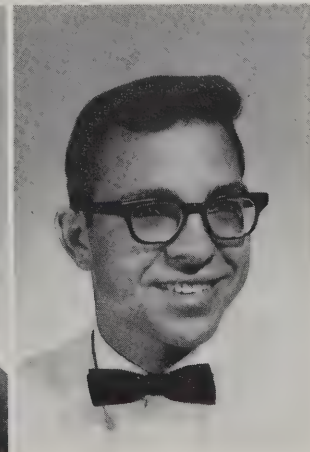


LAWRENCE WARE, B.A.

JUDITH WINGATE, B.S.
WRA 1,2,3,4; ΣTΘ 3,4; WMF
1,2,3,4; Spanish Club Officer
1.

ROBERT WRIGHT, B.A.
Student Council 4; SOUND-
ING BOARD 2,3; GRACE 4;
G Club 3,4, Officer 4; Base-
ball 2,3,4; Basketball 3,4.

WILMA TSCHETTER, B.S.
Girls Glee Club 1; WMF 1,2,
3,4; ΣTΘ 3,4.



LUCRETIA WHITEHEAD, B.S.



CLASS OF 1966

Sponsor Carl Cripe
 Pres. Bill Clingenpeel
 V. Pres. Ned Weirich
 Sec. Judy Kirkpatrick
 Treas. Richard Pauley
 Chaplain Morris Hackworth
 Social Chm Sherry Hyre
 S.C. Rep. Lee Humbred



Walter Allen
Joan Atkinson
Fred Bailey
Darlyn Barnett
Gary Bergmeier



Joyce Berkey
Donna Byers
Willis Clawser
William Clingenpeel
Robert Cole



Barbara Cross
Rebecca Crawford
Ken Curtis
Lucy Davis
Charles DePoy



Dixie Eichorst
Vivian Eidemiller
Sandra Farner
Carol Fehnel
Arlene Frantz

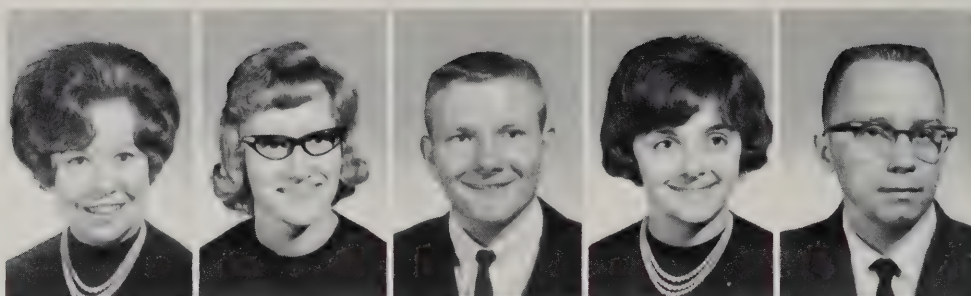


Nancy Grace
Morris Hackworth
Shirley Hammond
Phyllis Haney
Michael Heath



Susan Horney
Rita Hoyt
Lenora Humbred
Sherry Hyre
Roberta Jentes

Susan Juday
 Ilene Kammerer
 William Keane
 Judy Kirkpatrick
 Homer Lambright



Jerome Lingenfelter
 Arthur McCrum
 Jacqueline Merrick
 Bonnie Mohler
 Richard Pauley



James Poyner
 Harold Rager
 Roger Saurer
 William Schiering
 Donald Shoemaker



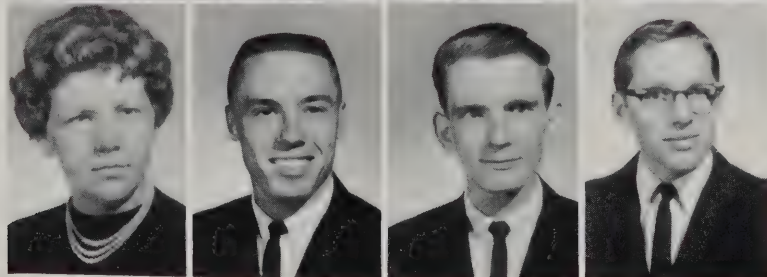
Bernadine Smith
 Karen Smith
 Nancy Smith
 Richard Smith
 Gretchen Sprunger



Sharon Staup
 Norma Stech
 Judith Stickler
 Deborah Uphouse
 Lamar Vincent



Sandra Wallen
 Ned Weirich
 Richard Woodring
 James Wortinger





CLASS OF 1967

Sponsor James L. Boyer
 Pres. Bernard Simmons
 V. Pres. Robert Hanson
 Sec. Rebecca Macon
 Trea. Vaughn Snyder
 Chaplain Sonny Thayer
 Social Chairmen Wendy Gallaher
 Kiler Richards
 S. C. Rep. Carla Monroe

Kristin Auxt
Benny Beigh
Cheryl Bowers
Susan Bowman
Nancy Bradbury



Sue Braucher
Arlene Brown
Sandra Burns
Jessie Carey
Charles Cheek



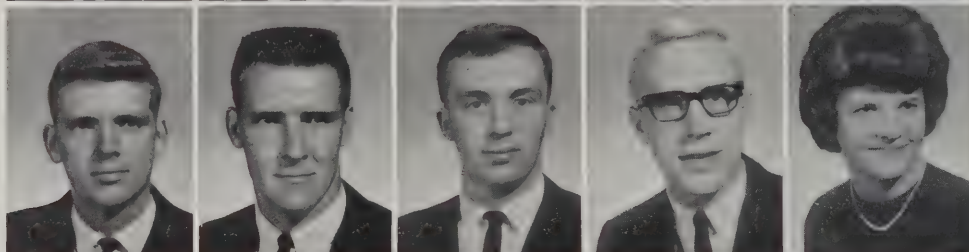
Marlene Cornwell
Cheryl Couser
Eloise Craig
Stanley Craig
John Cressler



Grace Cripe
William Darr
Elsie Diffenderfer
Gloria Ellis
Wendy Gallaher



Edward Grill
Gary Grove
Richard Guittar
Robert Hanson
Ramah Harris



Gayle Hedges
Gay Herman
David Hill
Thomas Jones
Judith Jordan



Barbara Kappel
Danny Kingery
Devon Kitch
Norma LaShure
Linda Leidy





Rebecca Macon
Eleanor Mares
Sarah Mascarenas
Pamela Maurer
Allan McBride



Richard McDonald
Robert Mensinger
Judith Miller
James Miller
Vivian Mohler



Jack Monette
Carla Monroe
Charlotte Moore
Nancy Parks
Connie Peters



Beth Pifer
Bonnie Reeves
Barbara Replogle
Kiler Richards
Patsy Riggan



Robert Roose
Luvernia Schacht
Laura Shope
Bernard Simmons
Larry Smithwick



Vaughn Snyder
Sonny Thayer
Sherry Ulrich
Rex Weirich
Charlene Weirick



Stephen Witzky
Ruth Wolff



CLASS OF 1968

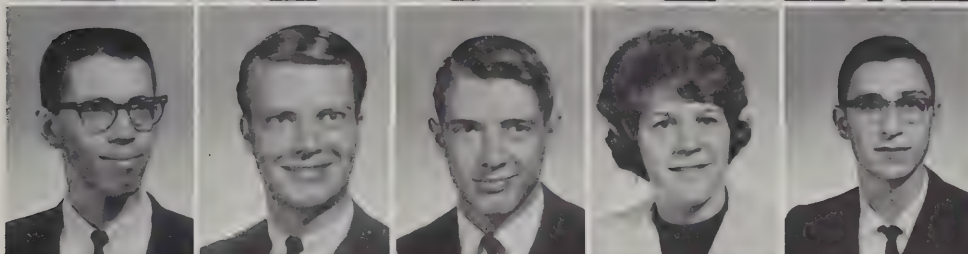
Sponsor R. Wayne Snider
 Pres. Stephen Young
 V. Pres. James Shipley
 Sec. Nedra Herr
 Trea. Linda Auker
 Chaplain Cary O'Neal
 Social Chairmen Tecca Wilging
 Benjamin Sinner
 S. C. Rep. Linda Ashman



Patricia Armentrout
Linda Ashman
Linda Auker
Stephen Aungst
Dane Bailey



Pauline Blair
Sarah Bracker
Sharon Bradrick
Cynthia Branson
Michael Brown



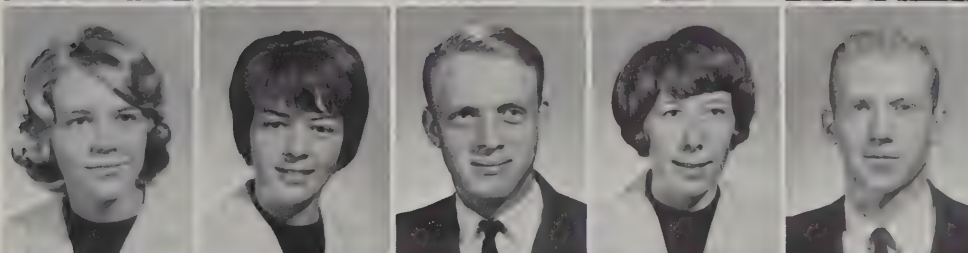
Michael Buckland
David Currie
Stephen Damer
Linda Davidson
Carl Davis



Cary DeArme
Kathryn DeArme
Donna Derham
Thomas Dilling
Cheryl Evans



Robert Feller
Mary Flint
JoAnn Fluke
Jeanne Foote
Arthur Frank

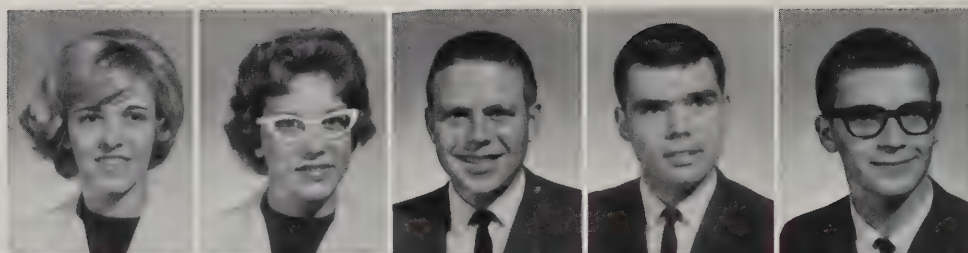


Lana Gilbert
Sylvia Ginter
Thomas Grady
Carol Halberg
William Hancock

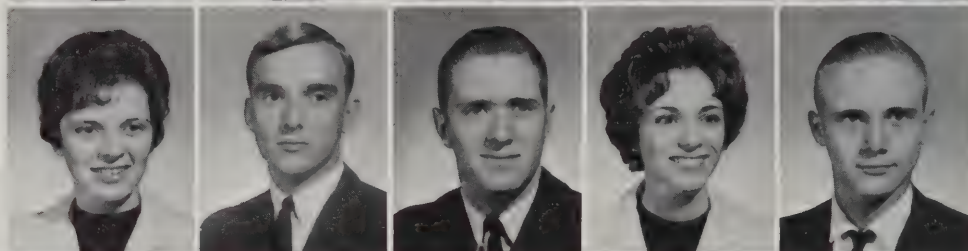


Linda Hein
Nedra Herr
Elizabeth Hostetler
Helen Howard
Terry Howie

Margaret Humbert
 Lou Ann Immel
 Robert Ingersoll
 Alan Jackson
 Ronzil Jarvis



Kaye Kaiser
 Douglas Kingery
 Harry Kolb
 Diana Langford



Edward Lewis
 Charles Lord
 Sharon Malles
 Robert Markley
 Joan Meyer



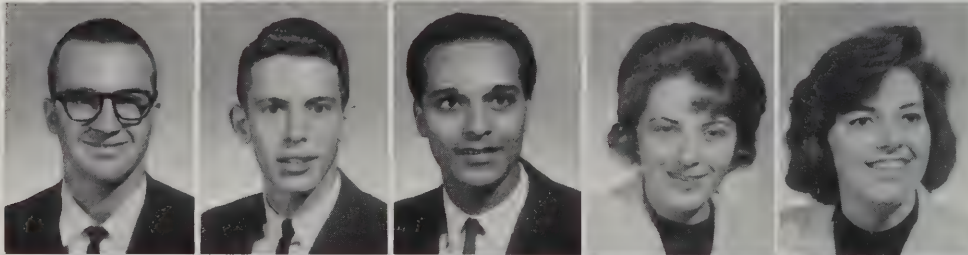
Richard Miller
 Cheryl Mohler
 Steven Mundy
 Linda Myers
 Caroline Nye



Nancy Nye
 Cary O'Neal
 Pamela Osborn
 Bonnie Pauley
 Martha Peiffer

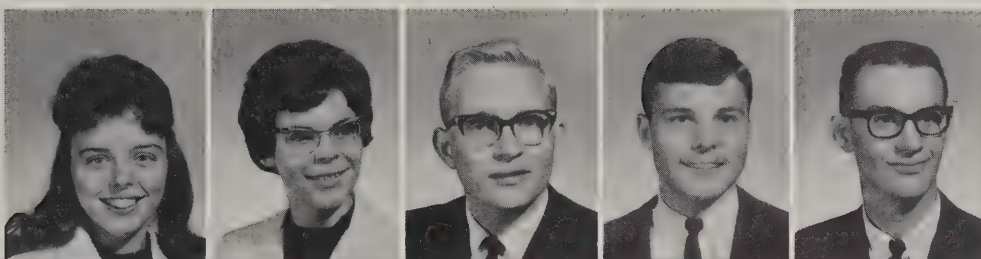


Douglas Quine
 Timothy Rager
 Gerald Rocourt
 Carol Roderick
 Dalene Sedam

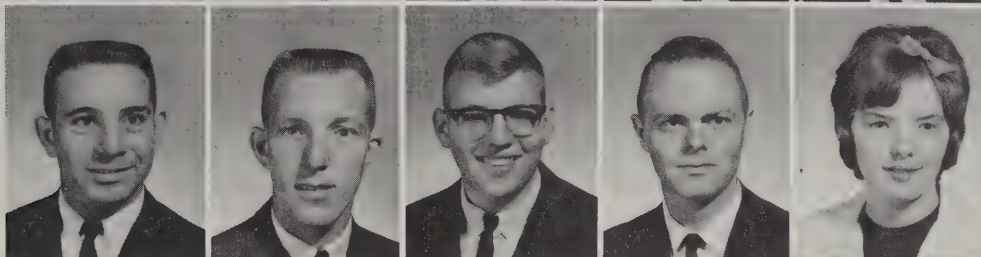


David Sell
 James Shipley
 Vicki Shirey
 Terry Shrock
 Benjamin Sinner





Diana Smart
Celia Smith
Russell Sorenson
William Spears
Danny Stangland



Norman Strunk
Earl Summers
Gary Thompson
Theodore Titus
Connie Van Hying

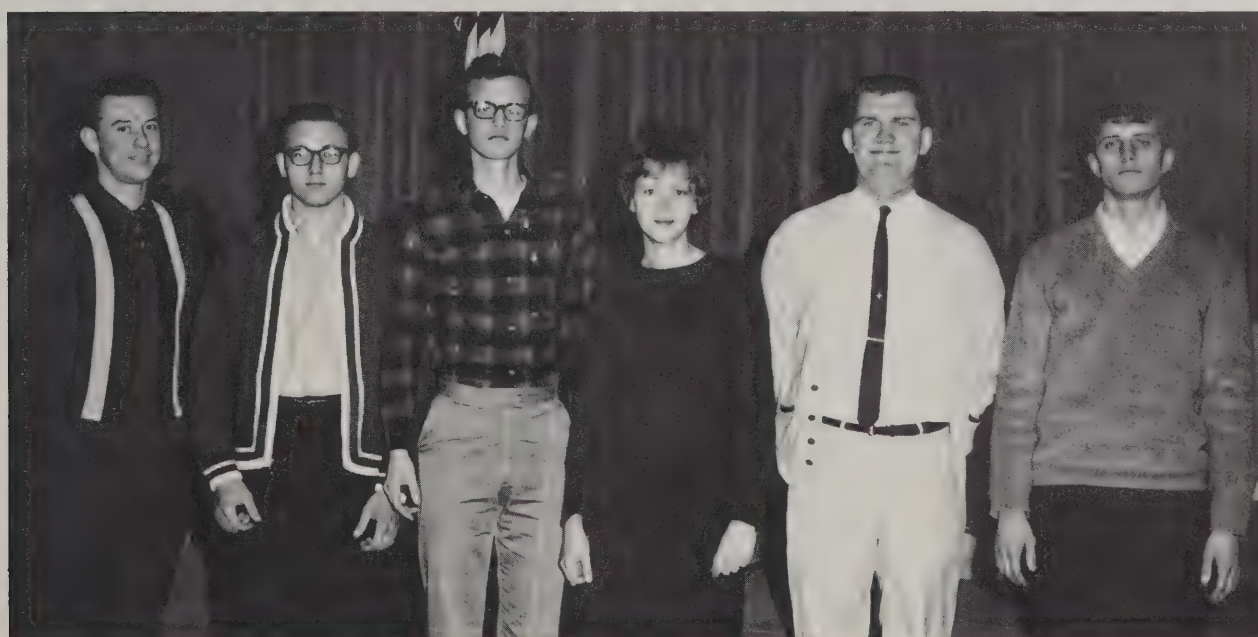


James Weimer
Larry Weigle
Cheryl Weirbach
Galen Wiley
Tecca Wilging

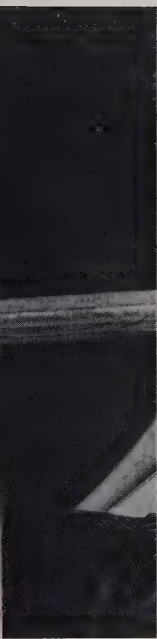


William Wilhelm
Carolyn Witzky
Stephen Young

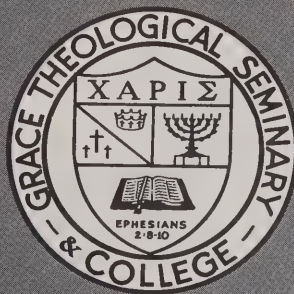
STUDENTS NOT PICTURED IN PORTRAIT SECTION—Delbert Waugh, Ray Maierle, Ken McGarvey, Margaret Anderson, Ronald Vought, Jerry Dearing.







SEMINARY





faculty

Herman A. Hoyt PRESIDENT, PROFESSOR OF CHRISTIAN THEOLOGY. TH.D. GRACE SEMINARY, LL.D. BRYAN COLLEGE. TEACHING SINCE 1934.



Homer A. Kent VICE-PRESIDENT, REGISTRAR, PROFESSOR OF CHURCH HISTORY AND PRACTICAL THEOLOGY. TH.D. GRACE SEMINARY. PASTOR FOR 15 YEARS, TEACHING SINCE 1935.



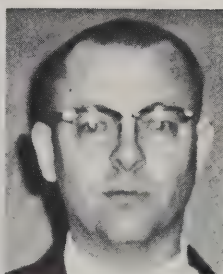
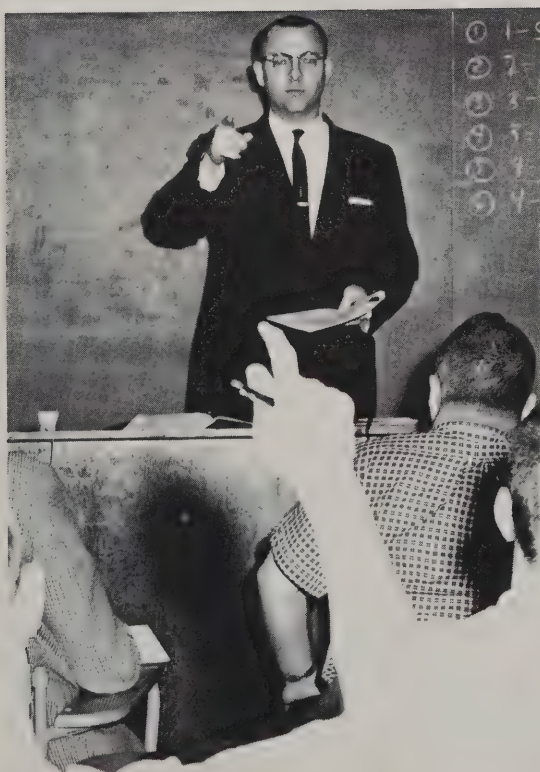
This twenty-page picture of seminary at Grace will attempt to squeeze our reason for the school and its activities into a word. A big word.

A word that must include the reason seven faculty men came and why they stay. A reason for their conscientious, concerted endeavors to maintain a beneficial balance between scholarly formality and congenial informality.

A one-word reason for everything on these pages would also need to imply a purpose in the overtime these men punch in: Dr. Hoyt by traveling in all four directions for Bible conferences and professional meetings, and by writing; Dr. Kent through pulpit supply and the pen (his latest book: **The Pastor and His Work**), and his son through church contacts and conferences plus Sunday school lesson writing; Dr. Whitcomb by leading conclaves concerning science and the Bible; and Dr.



Homer A. Kent, Jr. DEAN, PROFESSOR OF NEW TESTAMENT AND GREEK. TH.D. GRACE SEMINARY. TEACHING SINCE 1949.



John C. Whitcomb, Jr. DIRECTOR OF POST-GRADUATE STUDIES, PROFESSOR OF OLD TESTAMENT. TH.D. GRACE SEMINARY. TEACHING SINCE 1951.



S. Herbert Bess PROFESSOR OF HEBREW (BIBLE AND HISTORY), PH.D. UNIVERSITY OF MICHIGAN. PASTOR FOR 5 YEARS. TEACHING SINCE 1951.



Bess by filling pulpits and also holding meetings.

Dr. Boyer has served as interim pastor at several places and continues to conduct general and prophetic conferences. Pastor Fink is currently serving at a Fort Wayne Brethren Church and he holds occasional conferences also.

To some have been given the gift of teaching, and these are among them. So, moved by that one-word reason, they study, lecture, explain, counsel; and find the great satisfaction in graduating the



James L. Boyer PROFESSOR OF NEW TESTAMENT AND GREEK. TH.D. GRACE SEMINARY. PASTOR FOR 16 YEARS. TEACHING SINCE 1951.



Paul R. Fink INSTRUCTOR IN HOMILETICS, PRACTICAL THEOLOGY, CHRISTIAN EDUCATION. TH.M. DALLAS SEMINARY (TH.D. CANDIDATE). TEACHING SINCE 1958.

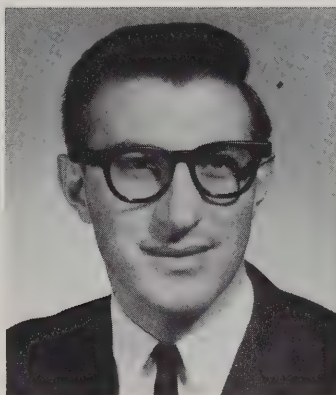
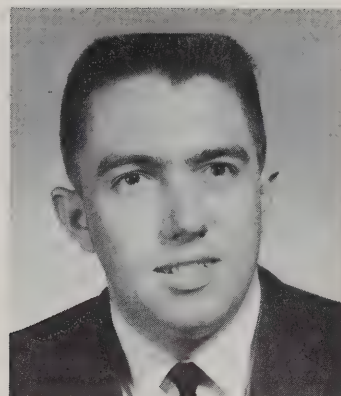


seniors

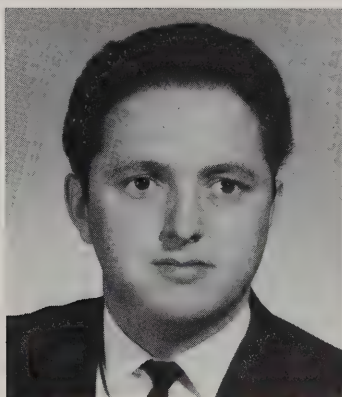
seniors. For these are products of three years of all that the professors can put into a curriculum. And these are pastors, missionaries, Christian ed or youth workers and the like soon after that May Ceremony.

The Class '65 started with over twice that many in '62, losing a number to the four-year plan and others to different life plans. Seniors face the future with the assurance that the reason for their seven years of training beyond high school was not a whim but very real. Each knows his reason is the same as that of the

Clarence T. Beale B.D. BAPTIST. B.S. PHILADELPHIA COLLEGE OF THE BIBLE. ROCKS, MD. PASTORATE.



David M. Bobbey B.D., BAPTIST. B.S. PHILADELPHIA COLLEGE OF THE BIBLE. FREELAND, PA. CHAPLAINCY OR PASTORATE.



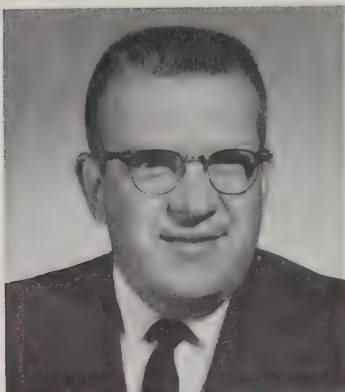
Dayton B. Burt B.D., BAPTIST. B.S. PHILADELPHIA COLLEGE OF THE BIBLE. PENNSAUKEN, N.J. PASTORATE.



William L. Coleman B.D., BAPTIST. B.A. WASHINGTON BIBLE COLLEGE. WASHINGTON, D.C. PASTORATE.



Robert P. Combs B.D., BRETHREN, B.A. BRYAN COLLEGE. WEST ALEXANDRIA, OHIO. PASTOR, STERLING BRETHREN CHURCH.



Robert L. Domokos B.D., BAPTIST.
B.A. CEDARVILLE COLLEGE. HUNTS-
BURG, OHIO. MINISTRY.



Daniel J. Grabill B.D., BRETHREN
B.A. GRACE COLLEGE. ALTOONA,
PA. MINISTRY.

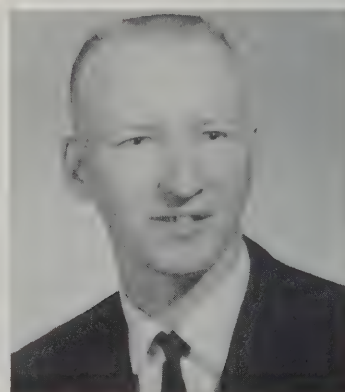
Ralph F. Miller B.D., PRESBYTERIAN.
B.S. PHILADELPHIA COLLEGE OF
BIBLE. MOUNTAIN TOP, PA. PAS-
TORATE.



Robert Lee Myers B.D., BAPTIST. B.S.
MISSOURI SCHOOL OF MINES. ST.
LOUIS, MO. MINISTRY.



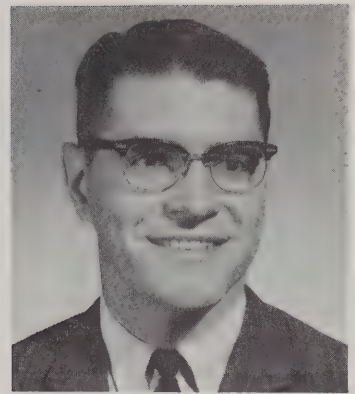
Bruce E. Nolen B.D., BAPTIST. B.A.
CALVARY BIBLE COLLEGE. WIND-
SOR, ILL. GRADUATE STUDIES.



others in his class, a reason closely related to that one-word reason for the school and its activities, a reason that caused many to take the regular study load as well as to try a twenty to forty hour work week because man does live by bread, though not bread alone.

Five seniors doubled as student and pastor or assistant during Grace days, finding as did their classmates in local employment that there was little time for social life if the work was to be done well on top of the criticals and collateral and Greek and such things that try men's eyelids in the late hours of a busy

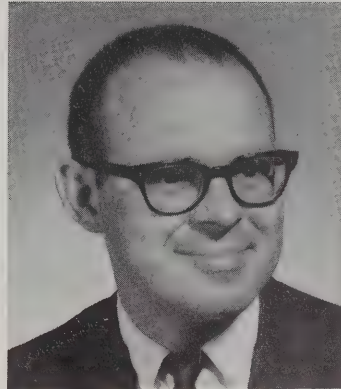
Larry W. Poland B.D., BRETHREN.
B.A. WHEATON COLLEGE. WINONA LAKE, IND. GRADUATE STUDIES, CHRISTIAN EDUCATION.



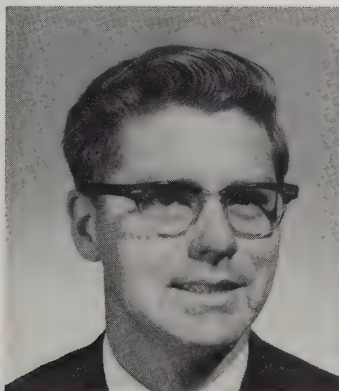
day of efforts and events that make ministers.

The immediate past for most was a Bible college or Christian liberal arts school. In thinking of the future eleven of the graduating fourteen indicated a preference for the pastorate, two for more studies, one for missions work. All, through the senior days especially, were praying for evident leadership of the Holy Spirit in the matter. They were sure they would get it.

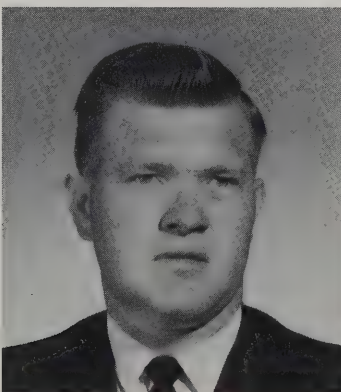
Class president for the junior year was Bob Russell; for the middler, Doc Beale; for the finale, Bill Coleman. Each represented the class in the seminary



Gerald H. Root B.D., BRETHREN. A.B.
MALONE COLLEGE. DAYTON, OHIO. PASTORATE.



William L. Shelby DIPLOMA IN THEOLOGY, BRETHREN. B.A. GRACE COLLEGE. BRIDGMAN, MICH. PASTORATE.



Donald R. Taylor DIPLOMA IN THEOLOGY, BRETHREN. B.A. GRACE COLLEGE. ALEPPO, PA. PASTORATE OR CHRISTIAN EDUCATION.



Senior Officers BOB DOMOKOS, BOB COMBS, DOC BEALE, BILL COLEMAN, DON TAYLOR.

Organizations



FOR A BETTER GRACE: THE STUDENT COUNCIL—(CLOCKWISE) BOB RUSSELL, MERLYN BURKEY, DALE DORAN, DAVE DOTY, DAN GRABILL, TIM FARNER, DOC BEALE, BILL COLEMAN, JOHN LAWLOR; AT THE RIGHT WITH A SUGGESTION IN STUDENT BODY MEETING: JIM HUBBARD



FOR DAILY PRAYER: TWO OF THE FIVE WMF GROUPS REPRESENTING FIVE MAJOR WORLD AREAS



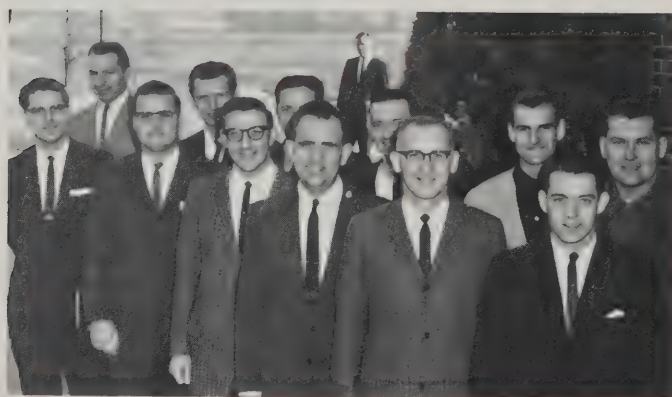
Student Council, one of only a few extra-curricular organizations. Dan Grabill, student body president, led the liaison that helped create better faculty-student relations, council chapels, and the student body business meetings that seemed to always include a motion for more socials by someone who must have felt that Hebrew was a bit too dull for after eight, weekends.

WMF stands for World Missions Fellowship but also for after-chapel prayer meetings and an annual five-day conference with outstanding fulfillers of the Great Commission. Hank Bryant led this effective group.

The student pastors fellowship met only informally during this fast, busy



WITH THE WMF CONFERENCE SPEAKERS: OFFICERS SUE HORNEY, RON FURST, JIM POYNER, HANK BRYANT

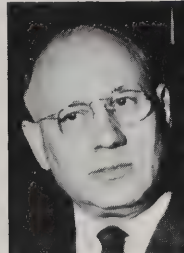


FOR SHARING OF IDEAS, PROBLEMS, AND SOLUTIONS: THE STUDENT PASTORS GROUP



IN THE BEGINNING:
REGISTRATION DAY

Events

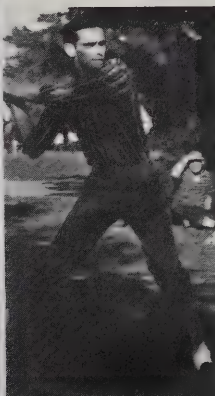
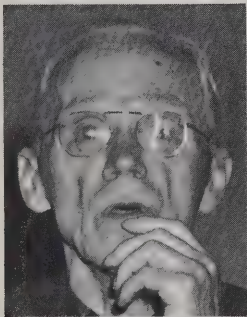


FOR CHAPEL: SPEAKERS REPRESENTING MINISTRIES—HERE A THEOLOGIAN, WOMEN'S COUNSELOR, PASTOR, POLITICAL SCIENTIST, MISSIONS BOARD EXECUTIVE, MISSIONARY



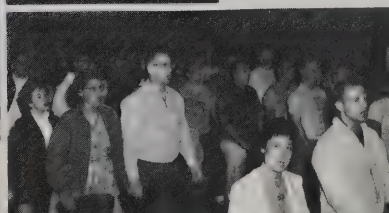
year, two semesters that began with the many cards of registration day and ended with the many pages of a bluebook.

That one-word reason for which we search must also have been the purpose behind highlights of the year: the daily chapels with guest speakers, a Bible-study series by each of the faculty, and the student speakers; the various conferences with emphasis on missions, evangelism, a book of the Bible, or an aspect of practical theology; the fall retreat and the spring banquet. These are the scheduled specials. But more important are those unphotographical moments when new light dawns, or stronger convictions are formed. Many are related to



AT THE FALL RETREAT: SPEAKER—DR. McCLAIN, BATTER—DENNIS BEACH, GOURMET—BOB RUSSELL, SINGERS—THE WHITCOMBS ET AL.

AT THE END: BLUEBOOKTIME



Service



AT THEIR CHURCHES:
THE BOB COMBS
(FAR LEFT) AND BILL
SHELBY (LEFT) FAMIL-
LIES, MARVIN ROYSE
(BELOW).

the services students performed in the various outreaches of Christian service which they represented. For in their ministering to others, students found a strengthening that only comes through sharing.

Over a dozen of the seminarians pastored churches during the school year, preaching each Lord's Day in charges as far away as Sterling, Ohio, and as close as Warsaw. Many others filled pulpits for churches in the tri-state area, taught Sunday school classes, visited nursing homes and jails, or directed church youth. The prayers of classmates and the

counsel of teachers went with each, noticeably so.

Preparation and fulfillment of each of these ministries, as well as the laboring in local businesses, had to be put in second place timewise by

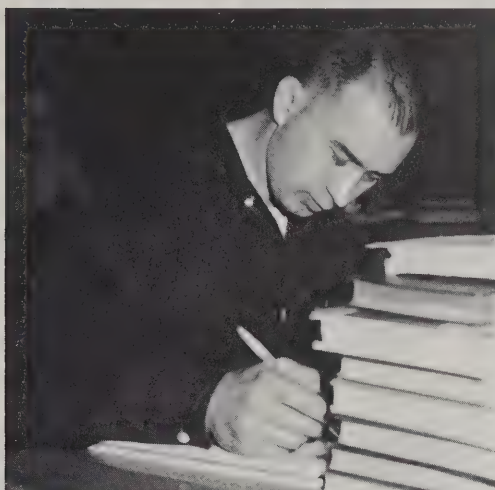


AT THE FRONT DOOR: JERRY BROWNING
(LEFT) AND DAVE BOBBEY (RIGHT) AND
WIVES; IN THE PICTURES BELOW: THE
LARRY POTES, THE DAYTON BURTS, AND
THE TERRY TAYLOR VW.



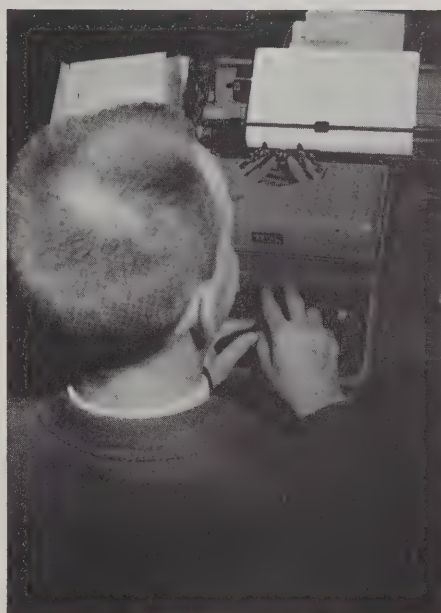
TO WRITE A PAPER: RALPH MILLER TAKING NOTES (TOP LEFT); TO DISCOVER MEANING: JACK JACOBS TRANSLATING (TOP RIGHT); TO FINISH AN ORIGINAL STUDY: TYPING; TO KNOW THE SCHOLARS: JOHN FASANO READING.

Studies



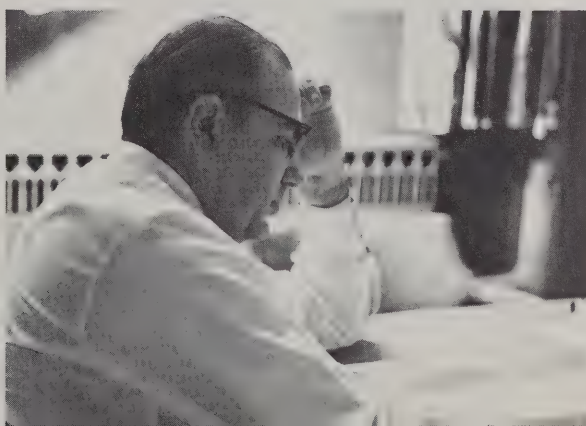
studies, which range from reading collateral to exegeting Greek or Hebrew (Akkadian for the brave) to preparing for daily discussion to writing and typing term-paper studies.

One hundred and four semester hours of study are the minimum for the bachelor of divinity degree. Of these, ninety are made up of required courses with a careful distribution between Old and New



Testament studies, English Bible and original language approaches, Biblical and practical theologies. Most students had favorites but realized the worth of all their studies.

An investigation of atonement or *shalom*, a reading of Strong or Boettner, a trip to a Christian ed convention or a family court—all of these helped fill the days and the minds. For students' bodies was



Sports



WITH THE BASKETBALLS: AN UNIDENTIFIED THEOLOGIAN DUNKING, CHET KAMMERER REBOUNDED, AND THE TEAM—(BACK) ELOY PACHECO, NOEL HOKE, COACH LLOYD WOOLMAN, DAVE DOTY, CHET KAMMERER, (FRONT) DON JENTES, DAN GRABILL, GARRY BUTT, MARLEY EVANS, KNUTE LARSON; WITH THE PADDLE: MERLYN BERKEY.

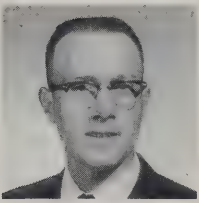


FOR THE CAMERA: THE SEMINARY INTRAMURAL FOOTBALL TEAM—(LINE) DAVE DOTY, JIM BOWEN, HANK BRYANT, (BACKS) ROD GOERTZEN, GARRY BUTT, SHERM BAUER; FOR A HOMERUN: GOERTZEN; WITH A TD IN MIND: BUTT.

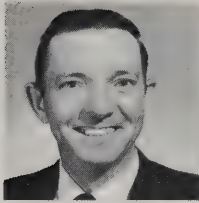
that which profits for a little time: sports. This comes for all at the fall retreat where softball and football are the order of the day and the cause of the aches. But for those who want more are the football, basketball, and volleyball intramurals. This year's seminary team in the college football league claim to have boosted many morales while losing all their games. The Ambassadors of the hard court did that too but played only two contests with other schools before being disbanded for lack of interest. Oh well, at least there's always ping-pong, as the members of



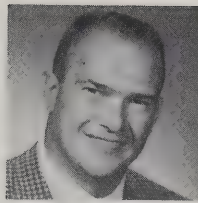
Middlers



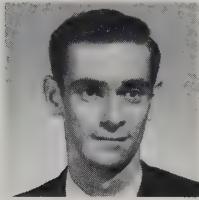
DALLAS ABEDROTH



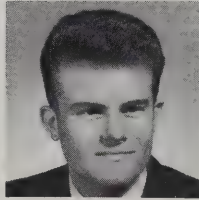
WAYNE BASS



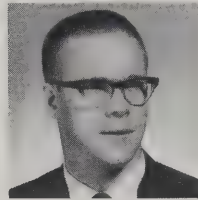
SHERMAN BAUER



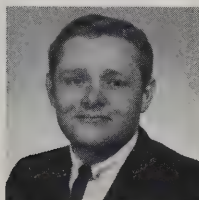
DENNIS BEACH



MERLIN BERKEY



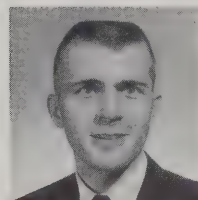
HENRY BRYANT



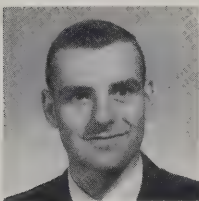
GARRY BUTT



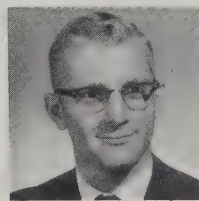
KENNETH COSGROVE



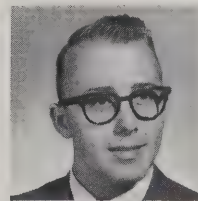
HOWARD DIAL



DALE DORAN



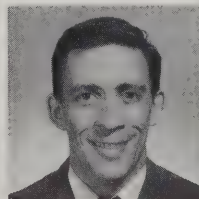
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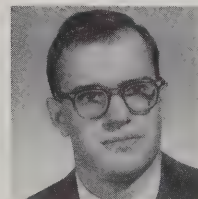
DON FARNER



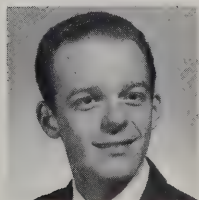
CAROL FORD



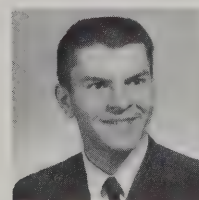
EUGENE FRYE



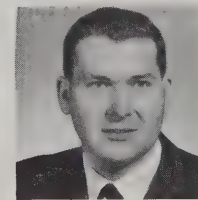
RONALD FURST



WILLIAM GARDNER



RICHARD HINES



JAMES HUBBARD

the middler class discovered at the class party they enjoyed.

This largest class in school elected Dave Doty as president, then spent those infrequent class meetings discussing nothing but middler inevitables: plans for the spring banquet, for collecting past and future dues, and for spoiling the senior sneak.

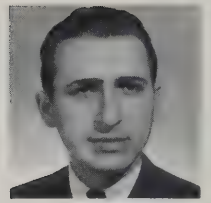
But far more serious and frequent times involved preparation



ROBERT IBACH



STANLEY JENSEN



WADE JOHNSON



LUKE KAUFFMAN



JAMES KOPP



KNUTE LARSON



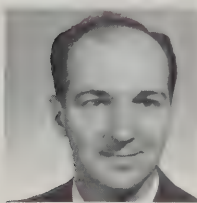
JOHN LAWLOR



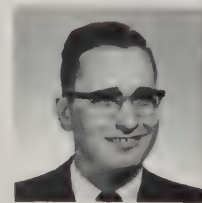
DENNIS LETTS



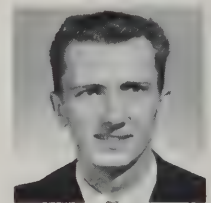
LeCLARE McCURDY



DAVID McGOWN



GRAYSON McNEILL



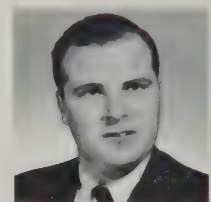
LAWRENCE POTE



MARVIN ROYSE



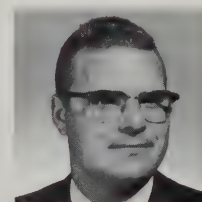
ROBERT RUSSELL



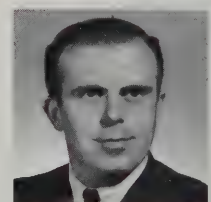
ROBERT SAUNDERS



ROGER SHAULL



JOHN TALLEY

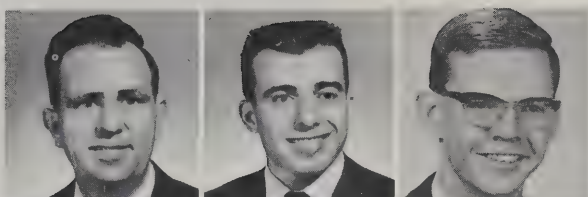


TERRANCE TAYLOR

for the middler sermon, gradewise the most important one of the three years; the critical monograph, for subject selections are made in the second year, and for the regular courses of study.

Middlers looked ahead to that last year as seniors with grateful hearts for the way that God had provided for them in spiritual, mental, and physical ways since their start at the school as

DONALD APPERSON
JERRY BROWNING
THEODORE DAUB



Juniors

LARRY DeARMEY
DONALD DEMAS
BARBARA DOWNING
MARLEY EVANS



TIMOTHY FARNER
JOHN FASANO
RODNEY GOERTZEN
GEORGE HALL

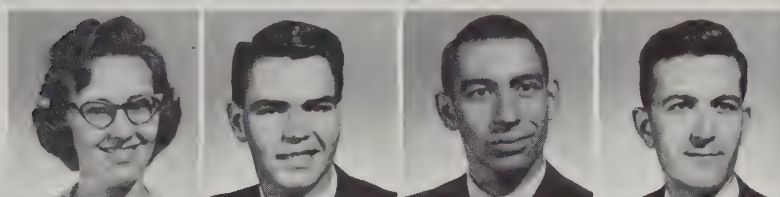


DANIEL HAMMERS
HERBERT HOBSON
HOWARD IMMEL
LEW INGWALDSON

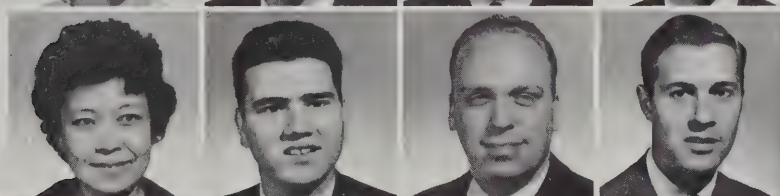


juniors. For it does not take long for the new student to find that if his call to study for the ministry has been sure, the provisions for fulfilling that commission will be also. These twenty-six men and four women found in a year through study and experience that God is indeed araciously faithful. Perhaps the best ones to ask are

BONNIE JACKSON
RICHARD JENSEN
DONALD JENTES
RONALD JONES



AI HI KIM
JOHN McKAY
GEORGE MILEY
DAVID MILLER



ROBERT MOELLER
JAMES OVERMAN
ELOY PACHECO
DWIGHT RADER



JAMES ROSSER
MARLIN SAVIDGE
LILA SHEELY
EVELYN TSCHETTER



Post-Graduates

the post-grads, if only because they are older and wiser. This year two dozen men were enrolled in the doctor and master of theology programs. Many were already pastors or teachers (eighteen schools in the country already have men with Grace doctoral degrees). Class work and individual study guided by an advisory group took the time of these men who were fulfilling residence work stipulations and/or working on theses. Topics chosen this year by the doctoral students included Bible numbers and their significance, the tongues movement, the book of Jude,



Babylon in prophecy, and the scientific implications of Biblical theology. Many of the men had earned B.D. degrees at other seminaries, but some were already



TO LEARN EVEN MORE: (LEFT) DWIGHT ACOMB AND GILBERT WEAVER WITH DR. WHITCOMB, THE DIRECTOR OF GRADUATE STUDIES; (TOP) JACK JACOBS, LLOYD RUSSELL, GARY COHEN; (MIDDLE) ROBERT GROMACKI, ROBERT BENTON, CLOYCE PUGH; (BOTTOM) JOHN DAVIS, SAM FOWLER, DAVID DILLING, ADRIAN JEFFERS. RESIDENCE STUDENTS NOT PICTURED: CHARLES ASHMAN, IVAN FELTON, REESE JOHNSON.

Alumni



alumni of Grace. Those who were alumni are part of a family of seven hundred spread around the world for a very good reason, the same one-word reason that might best explain the seminary and all it does. Rev. Dean Fetterhoff is the president of this group, and Dean Arnold

Kriegbaum the secretary. A monthly newsletter keeps alumni in touch with news of their classmates and needs of their school. Some travel back each year for the January homecoming week, the Grace Bible

Conference.

This year the speaker who was sponsored by the group was Dr. William Kerr, who himself is an alumnus of Grace. Regional conclaves are occasionally held.

The great majority of these graduates are engaged in the full-time work of the church. There is a missionary as far away as Korea and a pastor as close as Winona Lake. There is a seminary-trained nurse in the Central African Republic and a Christian-school teacher in southern California. These and all have gone into all the world

to preach the gospel, to minister to others in some way, not to do everything but to do all they can. All came to Grace and went out for that one-word



FOR ALUMNI LEADERSHIP: PRESIDENT DEAN FETTERHOFF (ABOVE) AND SECRETARY ARNOLD KRIEGBAUM. AT THE RIGHT: THE GRACE BIBLE CONFERENCE SPEAKER, DR. WILLIAM KERR.

Reason



FOR PRACTICING AND
PREACHING: A REASON.



FOR STUDYING: A REASON.

reason. This look at Grace Seminary, 1964-65, began with the proposition "to squeeze our reason for the school and its activities into a word. A big word."

That word, that reason for all this, is the Word. With no pun intended.

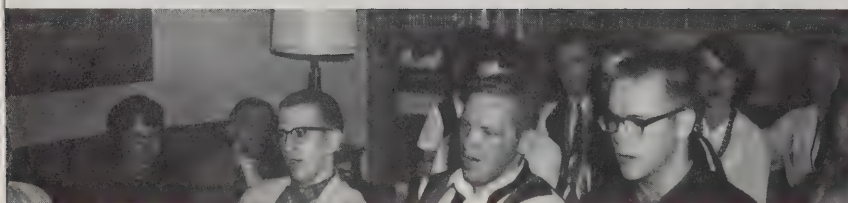
The living Word, Jesus Christ, is the reason the faculty members put their lives into their work. For He commanded, "Go ye therefore, and teach all nations."

He is the reason the students look forward to a ministry among men and women. For "the Word was made flesh, and dwelt among" men and women that He might save them, then gave to His servants "the ministry of reconciliation."

Jesus the Son of God is the reason for the study of the written Word, which reveals Him.

He is the reason for the varied activities of the year, for they cause students to continue increasing "in wisdom and stature, and in favour with God and man," as He did.

"In the beginning was the Word, and the Word was with God, and the Word was God." Grace Seminary is for a reason: the Word. There could be no better one.

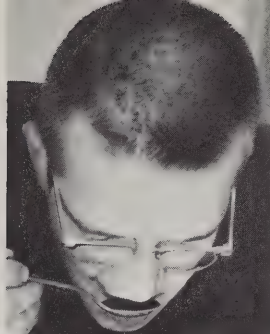


FOR FELLOWSHIP AND FUN: A REASON.



FOR PRAYING: A REASON.

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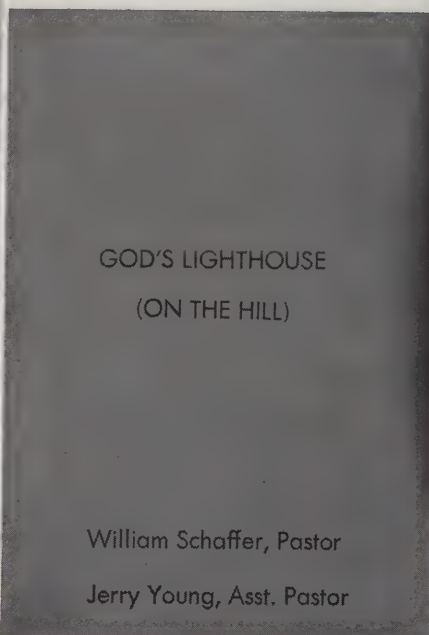
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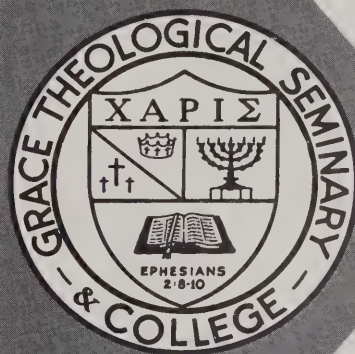
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Pauline Blair skims one of the 10,000 Warsaw Times-
Unions delivered daily throughout Kosciusko County.



BRETHREN MISSIONARY HERALD

Charles Koontz and Betty Woolman look over one of the many concordances available at the Brethren book, Bible, gift and Sunday School center.



JOHN SNELL APPAREL

Charlotte Moore checks a piece of quality merchandise in Snell's Junior Miss and Junior Dress department.

WALTER'S DRUG STORE

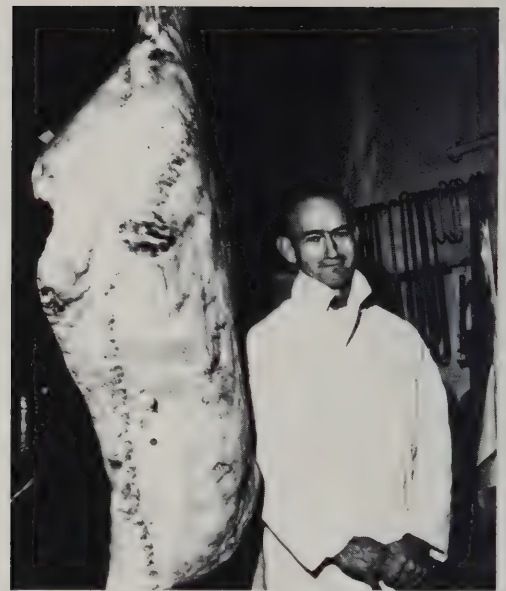
Eldon Rager, pharmacist, promptly fills prescriptions for Walter's delivery service.



PRAIRIE VIEW

REST HOME

Registered nurses are on duty 24 hours a day in Warsaw's new chronic and convalescent home.



WARSAW LOCKER PLANT

Wayne Fribley, proprietor, displays some choice meat being processed for you.

THE BRETHREN YOUTH COUNCIL

Youth Director, Dan Grabill spends many hours planning and directing national youth activities.



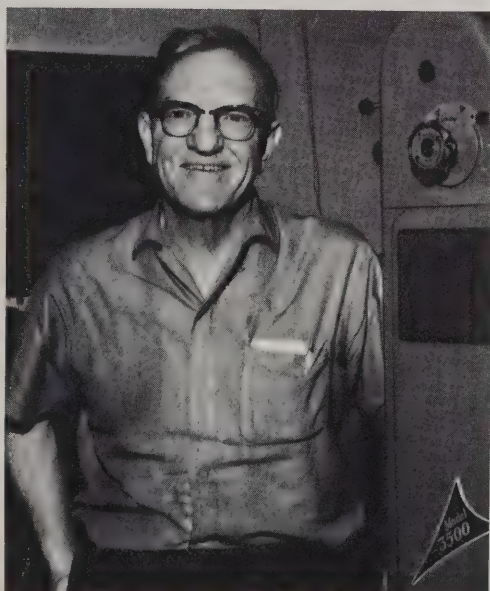


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Beautiful mobile home lots are now available in Warsaw's newest trailer village.

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Mr. Beeson says that "the customer is our best salesman" for our complete printing service.



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Everybody Shops At —

Senger's
OF WARSAW

EVERYDAY LOW — LOW PRICES

NATIONAL SUNDAY

SCHOOL BOARD

Visitors and correspondence relating to Sunday School work keep Receptionist Lorraine Tasker constantly busy.



RINGLE'S FURNITURE

STORE

Roberta Jentes discovers that the friendly service offered at Ringle's Furniture Store has made them famous for quality and service.



FIRST BRETHREN

OF SUNNYSIDE

Congratulations to Elaine Barlow and Linda Hoke, our first Grace College graduates from Sunnyside.

LOWERY SEWING AND FABRIC CENTER

Quality Fabrics

To Fit Any Purse Or Purpose



BRETHREN INVESTMENT FOUNDATION

Wanita Ogden and Elmer Tamkin explain to
Linda Crowder the investment plans extended
to every member of The Brethren Church.

FIRST BRETHREN

WOOSTER, OHIO

GRACE STUDENTS

Linda Ashman

Cyndy Branson

Dick Harstine

Earl Hunt

Bobbi Jentes

Don Jentes

Bonnie Reeves

Skip Saurer

Gary Thompson

Sherry Ulrich

R. I. HUMBERD

PUBLICATIONS

Brenda Garrett reads
quickly one of the 37 books
by R. I. Humbert of Flora,
Indiana.





LAKE CITY BANK

Harold Rager learns from Bruce Wright, Executive Vice President that the Lake City Bank's complete loan service has been serving this community since 1872.



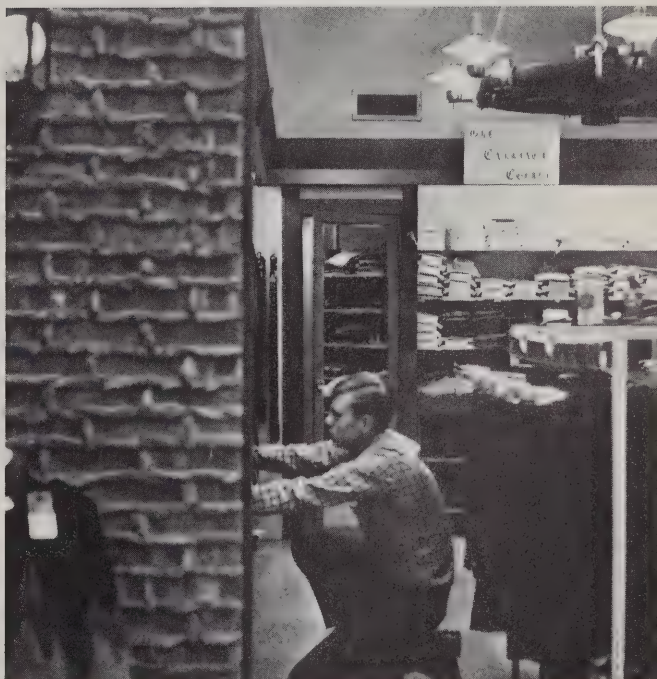


UNITED TELEPHONE COMPANY

The Warsaw District Manager William Sadler wants you to feel that courtesy and friendliness, as well as speed, accuracy, dependability and all-round technical excellence, are at your service whenever you pick up your telephone.

COX STUDIO

Rex Weirich smiles as Terry Klondaris shows him some materials.



THE HULL HOUSE

Cary O'Neal checks the Arrow and Van Heusen shirt stock in "The Carriage Corner," the newest addition to Hull House.



MILLER'S MEN'S WEAR

Ben Sinner finds the service friendly when he anticipates buying a pair of slacks.



THE BRETHREN HOME MISSIONS COUNCIL

Assistant Home Missions Secretary, Rev. Lester E. Pifer adds some pictures of churches helping to reach the lost with the Gospel in America.



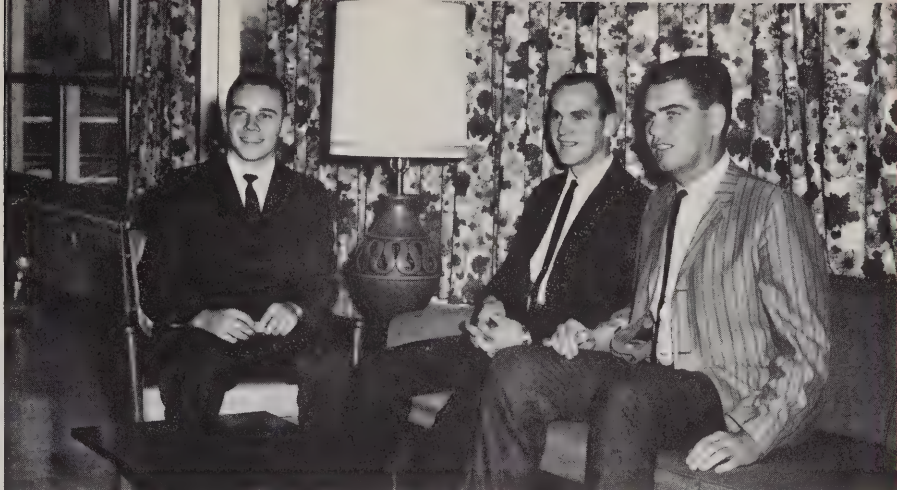
BRENNAN'S DRUG STORE

Wendy Gallaher looks at some contemporary cards at Brennan's Rexall Drug Store.

HARRAH BRETHREN

HARRAH, WASHINGTON

Grace College is a 54 hour drive for students Larry Smithwick, Roger Peugh and Rich Jensen.

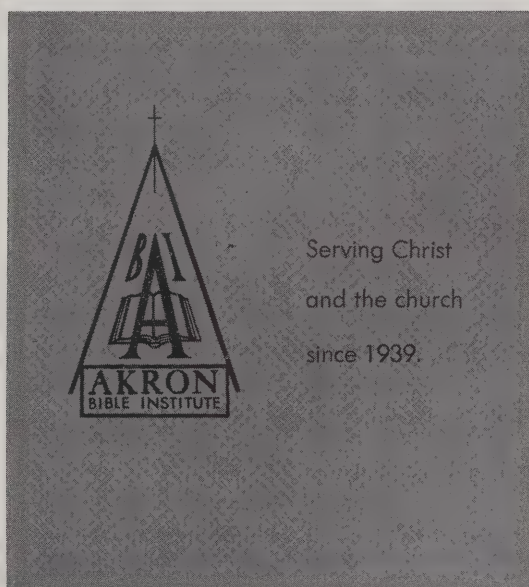


FIRST BRETHREN

WASHINGTON, D.C.

The church home of student Jackie Merrick.

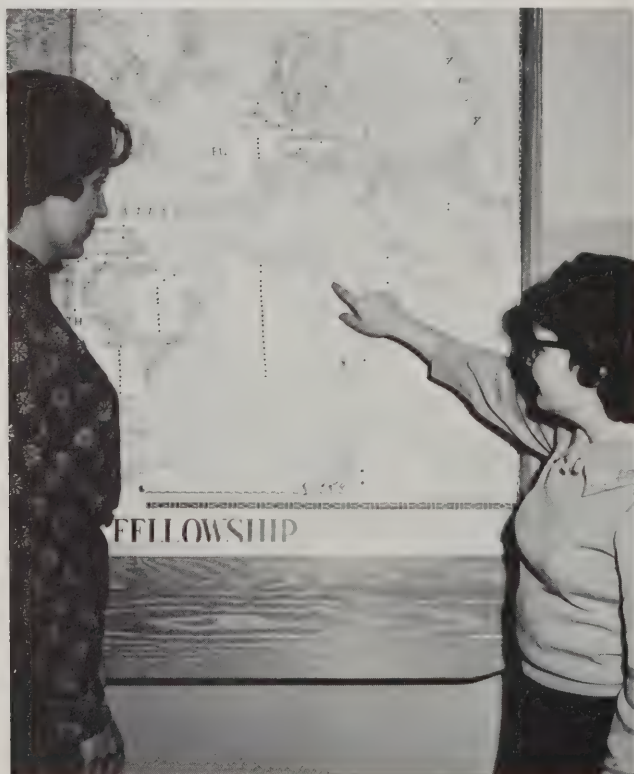
AKRON BIBLE INSTITUTE



WINONA LAKE

BRETHREN CHURCH

Pastor Ashman says, "We enjoy being your church home while you are away from your home church."



COMPLIMENTS OF
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motto

"Women Manifesting Christ"

and

SISTERHOOD OF MARY-MARTHA

motto

"Do God's Will"

Joyce Ashman, SMM president, points out the location of an African council to Becky Macon.



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Joe Mogle picks up a corsage from Anderson's complete floral service.

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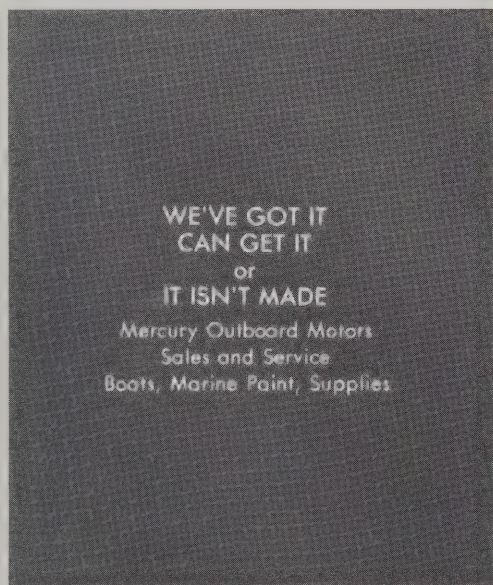
The American Brattice Cloth Corporation of Warsaw, Indiana, offers their best wishes to Grace's 1965 graduating class.



RODEHEAVER GOSPEL MUSIC PUBLISHERS

Linda Rosenthal contemplates buying a sacred record from the Rodeheaver Record Shop.

OSBORN'S MARINE HEAVEN



WINONA LAKE CHRISTIAN ASSEMBLY

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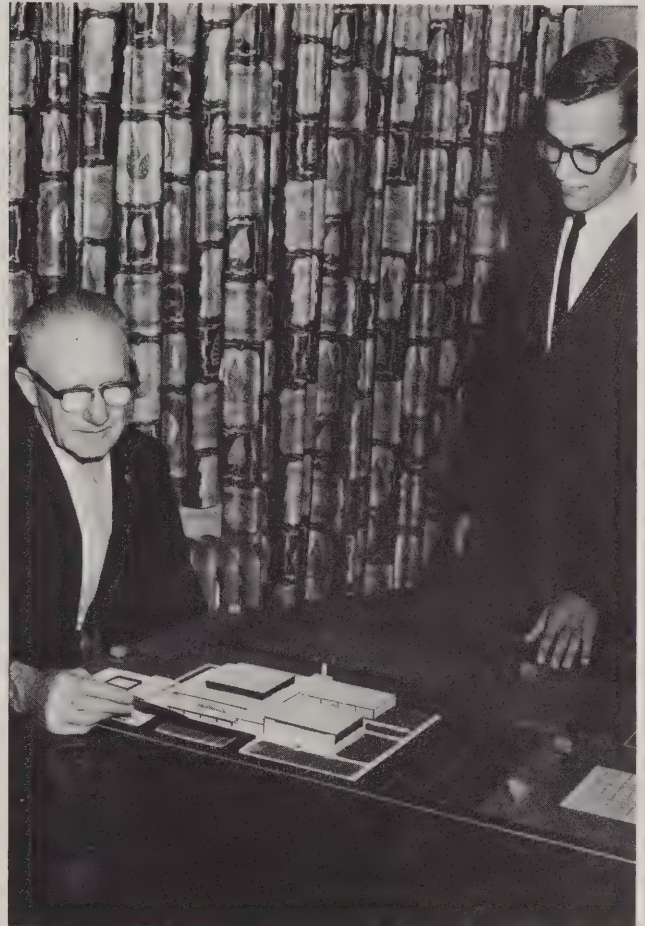


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Dan Hammers selects some tasty candies from the Lake City Candy Co.

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FROM THE EDITOR'S DESK:

Another year has come and gone,
Twelve short months were spent
trying to put into words and pictures.
the **FACES OF GRACE**.

I CAN STILL REMEMBER . . .

a bookcase full of old **GRACES**
the overflowing wastebaskets,
the everpresent pressure of work to be done,
deadlines to be met,
exams to be passed,
new friendships found,
and fond hopes that this might be the best **GRACE** yet.

MY JOB HAS BEEN MADE EASIER . . .

thanks to Bob, Carla, Chuck, Deloris, Harold, Jackie, Karen,
Knute, Linda, Luvernia, Miriam, Rich, Rose Mary, Sonny,
Vivian, Adviser Ralph W. Gilbert and Representative Bob Hastings.
thanks to this fine staff . . . the **JOB IS DONE**.

A SMALL GROUP OF PEOPLE . . .

through pain and pleasure,
through challenges and frustrations,
through love and happiness,
we have endured.

IT HAS BEEN A GREAT EXPERIENCE . . .

and now the **GRACE '65** has gone to the printer.
The responsibilities are over,
But the memories live on.



Linda W. Rosenthal
Editor-in-Chief

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BUILDINGS MAY RISE AND FALL, yet the familiar ones silently witness the daily change of faces. Bulldozers and cranes upset the contour of the earth as fall landscaping progresses. As spring descends, developers analyze new library blueprints. Finishing touches around the dormitory produce an altered silhouette in the sunset. New footsteps resound in its halls, new tones of laughter and excitement fill the air only to fade and be replaced by the changing faces of Grace.



